

*A List of Medieval Manuscripts in
The New York Public Library*

Compiled by
SEYMOUR DE RICCI

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1930

Bibliothèque Maison de l'Orient



122758

*A List of Medieval Manuscripts in
The New York Public Library*

❧

Compiled by
SEYMOUR DE RICCI

❧

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1930

REPRINTED FROM THE
BULLETIN OF THE NEW YORK PUBLIC LIBRARY
OF MAY 1930
PRINTED AT THE NEW YORK PUBLIC LIBRARY
form p276 [vi-16-30 5c].

MEDIEVAL MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY

INTRODUCTORY NOTE

THE Library of Congress has recently obtained from the General Education Board a grant for compiling and printing a catalogue or census of medieval manuscripts in the United States and Canada, to be edited by me.

It has been felt that, before the catalogue should be sent to the press in its definitive shape, it might be well to print a tentative or preliminary contribution to permit readers to express their opinions on the details of the presentation. To this the Library of Congress has kindly consented.

The following pages contain a provisional description of the medieval manuscripts now in The New York Public Library, practically in the form that it will assume in the projected census. The main object of these descriptions has been to convey as much useful information as could be compressed into the available space.

Criticism of this specimen will be extremely welcome, not only to the Library of Congress and to the editor, but also to The New York Public Library. Attention should be drawn to the fact that, if stress is laid on the provenance and previous history of each item, it is mainly with the hope of being able to identify these manuscripts with volumes formerly owned in Europe but with their present location unknown to European scholars.

The editor wishes also to express his regret at being unable to emphasize the artistic quality of some of the manuscripts described, a feature very difficult if not impossible to make clear in so short a description of each volume.

The word *medieval* is taken here in a very elastic sense, and a number of xvith century and three xviiith century items are included.

Manuscripts in Oriental languages are reserved for future treatment; but those in the Spencer Collection are included.

The following descriptions do not include single deeds and charters, or single autograph letters, of which the Library owns a

certain number; likewise a series of 20 fragments in the Music Division, mainly from liturgical manuscripts with musical notation, are not listed here (Werner Wolffheim sale, Berlin, 1929, II, no. 29).

SEYMOUR DE RICCI.

THE LIST

The New York Public Library (Astor, Lenox and Tilden Foundations) has existed in its present form since 1895. Full information on its origin and growth will be found in H. M. Lydenberg, *History of The New York Public Library* (New York, 1923. 8°), x, 643 pp.

The medieval manuscripts belonging to it (and which are fully listed here for the first time) are mainly derived from the following sources:

The Astor Library founded in 1848 by John Jacob Astor (1763–1848) with the assistance of his librarian, Joseph Green Cogswell (1786–1871). The few medieval manuscripts it contained were for the most part purchased (1883–1885) by John Jacob Astor, Jr., as recorded by H. M. Lydenberg (*History*, pp. 89–91).

The Lenox Library, so famous for its Americana, was collected by James Lenox (1800–1880) and incorporated in 1870. The more important early manuscripts were secured after 1870, mainly through Bernard Quaritch.

In 1892 the widow of Robert Leighton Stuart (1806–1882) bequeathed to the Lenox Library her late husband's valuable collection of books and other objects, including some fifty early manuscripts. These are briefly listed in the *Catalogue of the library of Robert L. Stuart* (New York, J. J. Little, 1884. 4°), ix, 527 pp.

In 1896, the library of Dr. Thomas Addis Emmet was purchased by John S. Kennedy and given to the newly-born New York Public Library. A portion is listed in *Catalogue of the library belonging to Thomas Addis Emmet, M.D.* (New York, Bradstreet Press, 1868. 4°), 371 pp.

Lastly, in 1912, William Augustus Spencer, who was lost on the *Titanic*, bequeathed to the Library his fine collection of illustrated books, together with funds to increase it. Of late years, the policy of the Library has been to employ part of these funds for the purchase of illuminated manuscripts of the Middle Ages. These are fully

described in *The Spencer Collection of illustrated books*, revised edition (New York, 1928. 8°), xi, 88 pp., plates.

All important recent additions to the manuscripts in the Library are recorded in the *Bulletin of The New York Public Library*.

1. LECTIIONARIUM Evangeliorum. Vellum (late ixth century), 200 ff. (25 x 18 cm.) Written in Germany (Reichenau?). Many pages in gold on purple vellum. 6 full-page miniatures and several illuminated pages. Red roan, German half-binding, ca. 1830.

Written for a monastery dedicated to St. Michael, doubtless in Germany. Stated by Quaritch to be mentioned in U. Fr. Kopp, *Palaeographia critica* (Mannheim, 1817-29. 4 v. 4°). — Sold by Quaritch (General catalogue, 1880, no. 1) in 1884 to J. J. Astor. — Cf. H. Swarzenski, *Zeitschrift für bildende Kunst*, Heft 9, 1929-30, pp. 193-195, fig.

2. EVANGELIUM S. Matthaei; Evangelium S. Marci, with marginal commentary. Vellum (ca. 1200), 194 ff. (31 x 29 cm.) Original wooden boards and scored leather, with two charters as end-leaves.

Given (16 April 1486) by Pyatardi (?) cantor and canon of the cathedral of St. Maurice, at Vienne, to Father Johannes Burgensis, of the convent *Dominæ Nostræ prope Chisas Gardiano*. — From the William R. Williams sale (New York, 12 Oct. 1896, no. 717).

3. PETRUS COMESTOR, *Historia scholastica*. Vellum (xiiiith century), 173 ff. (30 x 21 cm.) Written in France. Brown morocco (ca. 1880).

Erased ex-libris at end, ending apparently with the word *Brugensis* or *Bergamensis*. No. 1 in a French auction sale (very small size catalogue), about 1885-1890. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 132).

4. BIBLIA. Vellum (xivth century), 448 ff. (38 x 28 cm.) Written in England(?). English blue morocco (ca. 1840), probably by C. Lewis.

George T. Strong sale (New York, 1878, no. 156). — Given in 1878 by J. J. Astor.

5. BIBLIA. Vellum (xiiith century), 219 ff. (18 x 12 cm.) A fragment only, from Judges to Maccabees. xviiith century English calf.

Owned 1715 by John Lord Percival Baron of Burton, County Cork; the Earl of Egmont's collection; Thorpe, Catalogue, 1834, no. 759 [as "Rabanus"], sold (1836) to A. A. Smets of Savannah (Catalogue, 1860, p. 9); his sale (New York, 1868, no. 1468). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 65).

6. PSALTERIUM. Vellum (xiiith century), 155 ff. (15 x 12 cm.) Written in England. xvth century German stamped calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

7. BIBLIA. Vellum (xiiith century), 606 ff. (17 x 12 cm.) Spanish wooden boards and stamped leather, ca. 1500.

Collection of Marquis de Morante (Catalogue I, 1854, p. 140, no. 624; sale, Paris, 21 Feb. 1872, no. 1, bought by Bachelin). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 40).

8. JOHANNES DE ABBATISVILLA, Homiliae. Vellum (ca. 1300), 209 ff. (22 x 14 cm.) xviiith century English calf. (labelled MSS. No LVI. M. 1.) On the last leaf are added 12 lines of French verse beginning: *Flour de flours Columbine, De mes dolours plain medicine. . .*

Bought by John Preston for St. Austin of Canterbury; owned (about 1733) by Maurice Johnson of Spalding (ms. LVI); his sale (London, 21 March 1898, no. 987); Quaritch, Catalogue 193 (1899), no. 42. — Given (1909) by Dr. Robert Abbe.

9. BIBLIA. Vellum (xiiith century), 420 ff. (21 x 14 cm.) Written in France. Brown morocco, by Bedford.

Owned by the Augustines of Santa Maria del Popolo, at Rome; G. Libri sale (London, 28 March 1859, no. 161. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, pp. 38-39). — Cf. J. Wynne, *Private libraries of New York* (1860), pp. 399-400.

10. PSALTERIUM. Vellum (xiiith century), 216 ff. (14 x 11 cm.) Written in England. 6 miniatures. French green morocco (about 1810-20).

No. 527 (as *Livre d'Heures*) in a French catalogue ca. 1850-1860 [cf. infra, no. 37]; on back, auction label 325 (or 825). — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

11. BIBLIA. Vellum (ca. 1300), 495 ff. (15 x 10 cm.) Written in France. Modern blue morocco (ca. 1880).

Belonged to W. A. McV. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 40).

12. BIBLIA. Vellum (ca. 1400), 605 ff. (13 x 9 cm.) Written in France. Late xvth century French vellum binding, rebacked.

First owner: Frater Johannes Vuatat of Paris (1[3]55?); owned (1640) by Thebaut, and (xviii century) by Antoine Moriau; bought at New York (29 May 1868) by Dr. Thomas Addis Emmet. — Given in 1896 by John S. Kennedy.

13. SUMMA virtutum et vitiorum. Vellum (xiii century), 350 ff. (18 x 13 cm.) Imperfect at beginning and end. Modern boards covered with a leaf from a choir-book.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306).

14. BIBLIA. Vellum (xivth century), 338 ff. (20 x 14 cm.) Modern purple blind-tooled morocco.

Belonged to Sant'Onofrio, at Vasto d'Aimone, in the Abruzzi. — From the Lenox Collection.

15. APOCALYPSIS in Latin. Vellum (early xvth century), 18 ff. (33 x 23 cm.) Imperfect at beginning. Written in France. Miniature on every page. French xviii century vellum binding.

From the abbey of Cîteaux. — Quaritch, General catalogue, 1874, no. 141, sold to J. Lenox.

16. GRADUALE. Vellum (xvth century), 22 ff. only (44 x 33 cm.) Written in Austria. Illuminated initials. Modern pigskin.

Written for the Benedictines of Melk (their arms: sable 2 keys argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

17. BOETHIUS, De consolatione philosophiae. Vellum (29 Dec. 1381), 73 ff. (25 x 19 cm.) Written in Lombardy. Old wooden boards, with leather back. Italian binding.

George T. Strong sale (New York, 1878, no. 183). — Given in 1878 by J. J. Astor.

18. BIBLIA. Vellum (xivth century), 328 ff. (20 x 14 cm.) Written in Italy. French xviiiith century calf with royal arms.

Duke of Sussex collection (*Bibliotheca Sussexiana*, 1, p. lxxii, no. 7); his sale (London, 1844, 11, no. 37); Lenox Collection.

19. BIBLIA. Vellum (early xivth century), 507 ff. (35 x 23 cm.) Written in Italy (Bologna?). Miniatures. English blue morocco (ca. 1825).

Duke of Sussex collection (*Bibliotheca Sussexiana*, 1, pp. lxxv-lxxx, no. 13); his sale (London, 1844, 11, no. 110); Lenox Collection.

20. MISSALE. Vellum (early xvth century), 298 ff. (27 x 18 cm.) Sarum use(?). Written in England. 1 large miniature. Modern white vellum binding.

From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

21. HORAE(?). Vellum (xvth century), 126 ff. (13 x 10 cm.) Written in England. Modern white vellum binding.

From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

22. HORAE. Vellum (xvth century), 185 ff. (20 x 14 cm.) Written in France (Paris?). Miniatures. Blue velvet.

Owned 1567-1643 by the De Navinault family (birth-entries). — Quaritch, General catalogue, 1874, no. 36 = no. 18769. — J. Lenox Collection (1870).

23. HORAE. Vellum (xvth century), 147 ff. (16 x 11 cm.) Written in France (Paris?). Miniatures. Late xvith century French calf, with the owner's name :VIZET (upper cover missing).

From R. L. Stuart Collection, bequeathed in 1892.

24. HORAE. Vellum (xvth century), 103 ff. (18 x 12 cm.) Written in France (Paris?). 10 miniatures. Late xviiiith century plain vellum binding.

No. 5 in a French catalogue ca. 1800; owned (ca. 1860?) by Dr. William Howard. — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

25. CHERUBINUS DE SPOLETO (O. M.), *Quadragesimale de moribus Christianorum*. Vellum (xivth century), 441 ff. (21 x 15 cm.) Written in Italy. xviiith century Italian vellum binding.

Astor Collection.

26. HORAE. Vellum (xvth century), 172 ff. (18 x 13 cm.) Paris use. Miniatures. French mottled calf (about 1760).

Owned (xviiith century) by Don Innozenzio Gil. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

27. BREVIARIUM. Vellum (late xvth century), 440 ff. (18 x 14 cm.) Roman use. 33 illuminated initials. xviiith century calf.

Arms of an early owner: undy on a chief gules 2 balls sable(?). No. 2040 in a New York sale(?). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

28. HORAE. Vellum (xvth century), 177 ff. (16 x 12 cm.) Paris use. 9 miniatures. xixth century red morocco (lettered *MISSALE*).

Douglas sale (New York, 15 Dec. 1856, no. 1115). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

29. HORAE. Vellum (early xvth century), 187 ff. (16 x 12 cm.) Paris use. Miniatures. Early xvth century French calf.

Owned (28 Nov. 1684) by Didier Monnot, at Roche. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

30. HORAE. Vellum (early xvth century), 218 ff. (18 x 13 cm.) Paris use. Miniatures. Brown blind-tooled morocco, by Capé, lined with green silk.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

31. HORAE. Vellum (ca. 1450), 183 ff. (19 x 13 cm.) Paris use. Miniatures. Diced Russia by Lefebvre (about 1810).

Arms (ca. 1500?): azure a heart or. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

32. HORAE. Vellum (xvth century), 113 ff. (19 x 13 cm.)
Written in France. xviiith century green vellum binding.

Said to have belonged to Marguerite d'Anjou and to have been in Henry Perkins sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

33. HORAE. Vellum (xvth century), 151, 4 ff. (21 x 14 cm.)
Paris use. Late xvth century olive French morocco, with the name
K. AVX.COVSTIAVLX (Katherine Auxcousteaux?).

No. 1980 in a catalogue. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

34. HORAE. Vellum (xvth century), 146 ff. (17 x 11 cm.)
Written in western France. Miniatures. Modern green velvet.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74?).

35. HORAE. Vellum (xvth century), 153 ff. (16 x 11 cm.)
Paris use. Miniatures. Modern brown blind-tooled morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

36. HORAE. Vellum (late xvth century), 59 ff. (13 x 9 cm.)
Written in France. Miniatures. Early sixteenth century French calf.

First owners: Pierre Gaude de St. Ellier and his wife Isabelle Clabault (arms in border, f. 41 v.); J. A. J. de Lignières de Bommy collection (his sale, Abbeville, 27 May 1872, pp. 40-41). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

37. HORAE. Vellum (xvth century), 149 ff. (17 x 12 cm.)
Paris use. 7 miniatures. xviiith century French calf.

No. 526 in the same catalogue as no. 10 (*supra*). — J. Lenox Collection.

38. HORAE. Vellum (xvth century), 136 ff. (16 x 12 cm.)
Written in France. Miniatures. xviiith century red morocco
(Belgian?).

From the R. L. Stuart Collection, bequeathed in 1892.

39. HORAE. Vellum (xvth century), 111 ff. (20 x 13 cm.)
Tournai use (cf. f. 31 r.). Miniatures. Old wooden boards and
xviiith century stamped calf.

Bought 1884 by J. J. Astor.

40. HORAE. Vellum (xvth century), 94 ff. (19 x 13 cm.)
Written in France. Small miniatures. Red velvet.

Owned ca. 1700 by Désirée Chemin. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

41. HORAE. Vellum (late xvth century), 172 ff. (23 x 16 cm.)
Paris use. Miniatures. Modern red velvet, silver plaques inlaid in sides, doublure of old red morocco, with French royal arms.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

42. HORAE. Vellum (xvth century), 149 ff. (16 x 12 cm.)
Paris use. Miniatures. French calf (about 1550) with the names *E. Gilles de La Helandiere* and *D. Gabrielle de Beauvais*.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

43. HORAE. Vellum (late xvth century), 153 ff. (21 x 14 cm.)
Written in France. Miniatures. French red morocco (about 1880).

Owned 1540–1543 by the De La Haye family, of *Lintot* (?) [birth-entries at the end]. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75?).

44. HORAE. Vellum (ca. 1500), 161 ff. (16 x 11 cm.) Paris
use. Miniatures. xviiith century red morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

45. HORAE. Vellum (late xvth century), 145 ff. (21 x 14 cm.)
Paris use. Miniatures. Black morocco, doublé red morocco, by Chambolle-Duru.

Early owner: Debreuse. — From the Tilden library, given in 1895.

46. HORAE. Vellum (xvth century), 168 ff. (16 x 11 cm.)
Paris use. 17 large and 33 small miniatures. Modern red velvet.

Erased inscription at end: *Ces présentes heures appartiennent . . . fille . . . Breton 1696*. Last belonged to Sir Alexander Campbell. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

47. HORAE. Vellum (xvth century), 163 ff. (16 x 11 cm.)
Paris use. Miniatures. Black morocco (xviiith century or modern?).

Collection of Marchese Panciatichi, Florence. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

48. HORAE. Vellum (late xvth century), 152 ff. (18 x 13 cm.) Paris use. Miniatures. Late xviiith century French calf.

Bought at La Ferté Milon (13 Dec. 1781), apparently by Paignon-Dijonval; vicomte de Morel-Vindé sale (Paris, 17 March 1823, pp. 8-10). — From the R. L. Stuart Collection, bequeathed in 1892.

49. HORAE. Vellum (ca. 1500), 99 ff. (15 x 11 cm.) Written in France. Miniatures. French stamped calf (ca. 1830).

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

50. HORAE. Vellum (xvth century), 117 ff. (19 x 13 cm.) Paris use. 18 miniatures. Red velvet.

German arms (xvth century), added on first leaf (1. Quarterly, 1 and 4, gules an elephant proper on a terrass or; 2 and 3 or; over all barwise a rugged stave gules. 2. Or in a border argent charged with 11 nail-heads azure, an eagle gules; on the breast an escutcheon argent bearing a cross gules and a wavy bend sable.). Owned (ca. 1850) by William G. Rowland; no. 3194 in a New York sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

51. PRECES PIAE. Vellum (about 1500), 48 ff. (12 x 8 cm.) 54 small miniatures. xviiith century French calf.

Thorpe, Catalogue, 1834, no. 31 [as "Antiphonarium Sanctorum"], sold (May, 1836) to A. A. Smets, of Savannah (Catalogue, 1860, p. 9); his sale, New York, 1868, no. 1467. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

52. HORAE. Vellum (xvth century), 230 ff. (9 x 6 cm.) Paris use. xvth century French calf with Passion emblems.

Owned xvth century by Pierre Debargues. — From the R. L. Stuart Collection, bequeathed in 1892.

53. OFFICIUM B. V. Mariae. Vellum (xvth century), 112 ff. (7 x 6 cm.) Imperfect. Written in Italy. Modern olive morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

54. S. AUGUSTINUS, Theorica speculatio, with various prayers. Vellum (late xvth century), 247 ff. (16 x 10 cm.) Miniatures. Early xixth century black morocco, lettered "HORÆ."

Miniature on title with Crequy arms (gules an uprooted tree or with 6 berries). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

55. HORAE. Vellum (ca. 1500), 163 ff. (17 x 10 cm.) Modern calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

56. HORAE. Vellum (ca. 1500), 133 ff. (14 x 9 cm.) Miniatures. xviiith century dark red morocco.

At beginning and end, arms of early Flemish owners (including Schoten arms, 1543). — From the R. L. Stuart Collection, presented in 1892 (Catalogue, 1884, p. 75).

57. HORAE. Vellum (xvth century), 66 ff. (17 x 10 cm.) Written in France. 1 miniature. French half morocco (ca. 1830).

Arms of the Héricourt family (Artois): argent on a cross gules 5 scollops or; written for a lady probably named Yolène. — M*** sale (Paris, 10 March 1870, no. 12, bought by Tumin). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

58. ROBERT CIBOULE, *Livre de sainte méditation*. Vellum (ca. 1470), 210 ff. (27 x 19 cm.) Small miniatures. Red morocco, by Bozerian.

Arms of first owner (f. 2 r.): checkered or and gules. Said to have belonged to Cardinal Fesch. No. 461 in an English bookseller's catalogue, ca. 1835 (not Thorpe 1834); bought 1 Dec. 1835 by A. A. Smets, of Savannah (Catalogue, 1860, p. 10); his sale (New York, 1868, no. 1469). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306). — Cf. Maud Elizabeth Temple, *Robert Ciboule and his Vie des justes*, in *Romanic review*, vi (1915), pp. 87-102.

59. ARISTOTELES, *De virtutibus et vitiis*, in Greek, with the Latin translation by Georgius Hermonymus. Vellum (ca. 1500), 32 ff. (21 x 14 cm.) Old silk binding.

Arms on fly-leaf (apparently Engelbert de Cleves, comte de Nivernois). No. 96 in an old collection. — Comte Léon d'Ourches collection, Nancy (his sale, Paris, 1811); Payne and Foss (Catalogue, 1837, no. 8935 [in another of their catalogues, no. 32]); George T. Strong sale (New York, 1878, no. 51). — Bought in 1878 by J. J. Astor. — Cf. J. Wynne, *Private libraries of New York* (1860), p. 379.

60. HORAE. Vellum (ca. 1500), 137 ff. (16 x 11 cm.) Written in Flanders. Miniatures. xixth century brown morocco.

Owned (1582) by Quentin Tollenaere and his wife Marie de Cambry. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

61. PRIÈRES CHRÉTIENNES. Vellum (xviiith century), 54 ff. (18 x 12 cm.) xviiith century French red morocco, lettered *Exercic-spiritu*.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 76).

62. HAITHON, La Fleur des Histoires de la Terre d'Orient, in French. At the end, the Liber provinciarum totius orbis terrarum, partly in French, partly in Latin. Vellum (xivth century), 56 ff. (28 x 19 cm.) 3 miniatures. Italian (?) xviiith century half-calf.

From the Astor Collection.

63. MISSALE. Vellum (early xvth century). (30 x 21 cm.) Sarum use. English Russia leather, ca. 1830.

Formerly in St. Stephen's Chapel, Westminster; given away (1549) by the last Dean, John Chamber; subsequently in the collections of Strode, Finch and Rev. John Disney (? his sale, London, 29 Feb. 1804); Quaritch (1884). — Given in 1884 by J. J. Astor.

64. NEW TESTAMENT in English, Wycliffe's translation, followed by the lessons and Epistles. Vellum (early xvth century), 325 ff. (19 x 13 cm.) Brown morocco, by Bedford.

Lenox Collection.

65. NEW TESTAMENT in English, Wycliffe's translation, Purvey's version. Vellum (xvth century), 238 ff. (16 x 11 cm.) Brown morocco, by Bedford.

Early owners (xviiith century): John Pownell, John Oxburg, Thomas Stateville, J. S. Linden. — Given (24 July 1788) by Walter Taylor to Rev. William Romaine and (May, 1841) by Mrs. Romaine to J. B. Storry. — Lenox Collection.

66. NEW TESTAMENT in English, Wycliffe's translation, Purvey's version. Vellum (early xvth century), 270 ff. (15 x 10 cm.) Old black morocco (1661).

Bought (1576) by Robert Arden of Barwick, from Englatt, of Norwich. — Given (23 Oct. 1661) by Anthony Webster, of London to Richard Saxton, whose widow gave it in 1664 to Hyme Hariot(?); sold by Francis Fry to Sir William Tite (sale, London, 1874, no. 3507, bought by Quaritch for J. Lenox). — Lenox Collection.

67. NEW TESTAMENT in English, Wycliffe's translation, original version. Vellum (xivth century), 210 ff. (27 x 18 cm.) Old English sheepskin.

On the first leaf the signature (*a vous me ly Gloucestre*) of an early Duke of Gloucester (ca. 1400?). — Owned 1850 by Thomas Banister of the Inner Temple; Quaritch, General catalogue, 1880, no. 38. — Given in 1884 by J. J. Astor. — Cf. J. Forshall and Sir Fr. Madden, *The Holy Bible . . . by J. Wycliffe*, 1 (Oxford, 1850. 4°), p. lxiii, no. 162.

68. JOHN WYCLIFFE, eleven treatises in English, forming the *Poor Caitiff*. Vellum (xivth century), 99 ff. (14 x 10 cm.) the first 8 ff. and the last f. are in a later hand. Imperfect. Brown morocco (English, ca. 1860).

Early owners: Matthew Lee and Thomas Huckell Lee; no. 27 (6 sh.) in an xviii century English catalogue; no. 241 in a London sale, ca. 1870. — From the R. L. Stuart Collection, bequeathed in 1872 (Catalogue, 1884, p. 509).

69. JOHANNES DE SACROBOSCO, *Computus, Quadrans, De Sphaera, Algorismus, Cautelae*. Vellum (xiii century), 141 ff. (17 x 12 cm.) Written in England(?). Miniatures. Original wooden boards, and stamped calf back.

Sold (July, 1886) by Ellis and Scrutton (Catalogue 57, 1886, no. 209) to Charles H. Kalbfleisch. — Given by Alexander Maitland.

70. HORAE. Vellum (ca. 1470), 134 ff. (15 x 11 cm.) Written in Flanders. 4 miniatures. Prayer in Flemish added on fly-leaf. Old brown morocco.

Douglas sale (New York, 15 Dec. 1856, no. 1110). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

71. HORAE. Vellum (ca. 1470), 164 ff. (12 x 9 cm.) Written in Flanders(?). 2 miniatures. English blue morocco (ca. 1830).

Douglas sale (New York, 15 Dec. 1856, no. 1114). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

72. PRAYERS in Flemish. Vellum (xvth century), 100 ff. (16 x 11 cm.) Late xvth century stamped and gilt calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75?).

73. HORAE. Vellum (xvth century), 169 ff. (20 x 14 cm.) Written in Flanders. xixth century calf, with metal ornaments and clasps.

Belonged to the Cistercian nuns at Oostekeloo; no. 1983 in a New York sale(?). — From the R. L. Stuart Collection, bequeathed in 1892.

74. HORAE. Vellum (xvth century), 175 ff. (18 x 12 cm.) Written in Flanders (partly in Flemish). 6 large miniatures (also 5 smaller in initials). Original scored calf wooden boards and scored calf.

Douglas sale (New York, 15 Dec. 1856, no. 1108). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

75. RUOTBERTUS Abbas, In Cantica Canticorum, libri VII. Vellum (xivth century), 187 ff. (20 x 13 cm.) Written in Germany. xvth century wooden boards and stamped leather.

"Liber beatissime Marie Virginis in Huyszborch"; Bülov. Beyern library (1835). — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

76. PSALTERIUM cum canticis. Vellum (xivth century), 242 ff. (13 x 10 cm.) Written in Flanders(?). English blue morocco (about 1830).

Rev. H. Drury sale (London, 1827, no. 3485); Duke of Sussex collection (*Bibliotheca Sussexiana*, I, p. civ, no. 28); his sale (London, 1844; II, no. 258); J. Lilly. — Lenox Collection.

77. WOCHENTLICH ANDACHT zu Seligkayt. Vellum (xvth century), 17 ff. (33 x 23 cm.) With 69 small contemporary engravings printed in the text.

Friedrich Culemann's sale (London, Feb., 1870); Quaritch, General catalogue, 1874, no. 17540; sold 1874 to J. Lenox.

78. LECTIIONARIUM Epistolarum et Evangeliorum. Vellum (xvth century), 53 ff. (32 x 22 cm.) Written in Italy. Miniatures. English brown blind-tooled morocco (ca. 1870).

Bought 18 Dec. 1791 by Nicholas abbot of Rothen, near Memmingen. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

79. *PRECES PIAE*. Vellum (xvth century), 223 ff. (12 x 9 cm.) Written in Germany. 16 large miniatures. Old red velvet.

Early owner's name(?) erased (*SVTROEXA DE STOFFE??*). — At the beginning, German arms (1. Party per pale, argent and gules; 2. gules a bear argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72?).

80. *SUMMA de virtutibus et vitiis*. Vellum (xvth century), 184 ff. (15 x 10 cm.) Old calf with a Bishop's arms (checky charging a two-headed eagle).

Was long in Spain. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

81. *BREVIARIUM*. Vellum (ca. 1400), 462 ff. (12 x 9 cm.) Augustinian use. Written in Lombardy. Illuminated initials. Early xvth century Italian wooden boards and red morocco, rebacked.

Douglas sale (New York, 15 Dec. 1856, no. 1113). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

82. *LAURENTIUS JUSTINIANUS, De disciplina et perfectione monasticae conversationis*, and other treatises by the same author. Vellum (xvth century), 286 ff. (16 x 11 cm.) Written in Lombardy. Illuminated borders. Red velvet.

Bought (1844) by George T. Strong (his sale, New York, 1878, no. 436). — Given in 1878 by J. J. Astor.

83. *OFFICIUM B. V. Mariae*. Vellum (11 Nov. 1511), 266 ff. (12 x 9 cm.) Written in southern France or northern Italy. Illuminated initials. xvth century red morocco, elaborately tooled.

From the R. L. Stuart Collection, bequeathed in 1892.

84. *OFFICIUM B. V. Mariae*. Vellum (early xvth century), 122 ff. (9 x 7 cm.) Written in Italy. Red velvet.

George Phillips Parker Collection (about 1870). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

85. *BULLAE PONTIFICALES concessae Monasterio S. Antonii de S. Antonio, ordinis S. Augustini, dioc. Viennensis*. Vellum (xvth century), 92 ff. (21 x 15 cm.) Stamped calf, ca. 1500, probably Italian.

Was in France, ca. 1800; no. 653 in a catalogue.

86. APOCALYPSIS cum glossis Nicolai de Lyra, in Italian. Vellum (late xvth century), 140 ff. (23 x 16 cm.) Original wooden boards and stamped calf.

Guerrucci arms: gules on a chief or a leopard azure. Was at Murano (*Est magnifici Petri Guerruci . . . Muriani*); no. 317 in an xviiiith century catalogue; G. Libri sale (Choicer portion, London, 1 Aug. 1859, no. 124). — Lenox Collection (1870).

87. PETRARCA, Rime. Vellum (late xvth century), 211 ff. (23 x 14 cm.) 11 miniatures. xviiiith century English red morocco (Italian?).

Owned (1593) by Marchese Caraccioli of Sirino; Rev. Thomas Crofts sale (London, 1783, no. 3482); bought 1785 by Sir John Peachey; Lord Selsey sale (London, 20 June 1872); Quaritch, General catalogue, 1874, no. 18787. — Lenox Collection.

88. OFFICIUM B. V. Mariae. Vellum (early xvth century), 88 ff. (56 x 40 cm.) Written in Italy. Illuminated initials. Early sixteenth century Italian calf (same binding as no. 89).

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

89. OFFICIUM mortuorum. Vellum (25 June 1509), 102 ff. (56 x 38 cm.) Written in Italy by Hieronymus de Binago. Same binding as no. 88.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

90. GRADUALE. Vellum (xvth century), 51 ff. (51 x 35 cm.) Written in Italy. Modern brown morocco.

Bought in Paris (Sept., 1873) by Dr. Thomas Addis Emmet and given (1896) to the Library by John S. Kennedy.

91. LECTIIONARIUM Evangeliorum. Vellum (ca. 1540?), 28 ff. (49 x 33 cm.) Written in Italy. 6 large and several small miniatures of great beauty, by Giulio Clovio. Red velvet binding (English, ca. 1800), with silvergilt corner-pieces, Towneley arms, etc.

Executed for Cardinal Alessandro Farnese (his arms), who presented it to Pope Paul III (1534-1549); purchased in Italy (about 1800) by

Charles Towneley, for his uncle John Towneley, of Towneley Hall, Lancashire; Towneley sale (London, 27 June 1883, no. 84) to Quaritch; sold in 1889 to Robert Lenox Kennedy. — Cf. T. F. Dibdin, *The bibliographical Decameron*, I (1817), p. CLXXXVIII; Waagen, *Treasures of art*, II (1854), p. 334; J. W. Bradley, *Dictionary of miniaturists*, I (1887), p. 236; J. W. Bradley, *The life and works of G. G. Clovio* (1891), pp. 254–260; Arthur E. Bye, *Art in America*, v (1917), pp. 88–104 (2 pl.); [C. Frati], *La Bibliofilia*, XIX (1917–18), p. 376.

92. GRADUALE de tempore totius anni. Vellum (1494), 306 ff. (53 x 38 cm.) Written (in Provence or Piedmont) by Frater Leonardus de Aquisgrano. Illuminated initials. Early sixteenth century English calf (rebacked).

Quaritch, General catalogue VI (1883), no. 11091. — Given in 1883 by J. J. Astor.

93. ANTIPHONARIUM. Vellum (xvth century), 158 ff. (64 x 50 cm.) Written in Spain. Original wooden boards and plain leather.

Bequeathed by Joseph W. Drexel (1888).

94. ANTIPHONARIUM ad usum Canonicorum regularium S. Crucis. Vellum (1695), 114 ff. (78 x 55 cm.) Written in France. Miniatures. Original wooden boards and black morocco, gilt bronze ornaments with the Sainte-Croix arms (France, charged with a cross).

Written for the Canons Regular of Sainte-Croix; used (1824) for the coronation of King Charles X of France. — Astor Collection.

95. TABLES to find Easter, with other astronomical data, in Latin. Vellum (xvth century), 27 ff. (15 x 10 cm.) Written in Germany. sixteenth century German paper boards.

Belonged to the Carthusians at Erfurt. — Astor Collection.

96. CLAUDIANUS, Raptus Proserpinae. Vellum (ca. 1450), 34 ff. (16 x 9 cm.) Written in Italy. Red roan (ca. 1870).

George T. Strong sale (New York, 1878, no. 342). — Given in 1878 by J. J. Astor.

97. PTOLEMAEUS, Geographia, in Latin. Vellum (ca. 1460), 54 ff. (41 x 28 cm.) Written in or near Florence. 27 maps

by Nicolaus Germanus, similar to those in the Ulm edition (1482). Early sixteenth century dark-blue half roan.

Early owner L. B. (arms: or on a triple mountain a tree verd); Ebner collection; count Louis Apponyi sale (London, 1892, no. 1016). — Bought 1892 for the Lenox Collection. — A similar set of maps is in the Wolfegg Collection; a third set is in the H. E. Huntington Library.

98. HORAE. Vellum (xvth century), 166 ff. (10 x 7 cm.) Written in Flanders(?). Illuminated borders. Modern maroon morocco, blue morocco *doublure*.

99. HESIODUS, Opera et dies, in Greek. Paper (xvth century), 35, 2 ff. (24 x 17 cm.) Italian paper boards (ca. 1800).

Possibly from the library of Pope Pius VI and of Marchese Tacconi of Naples; last owned by the Roman bookseller Bocca. — Given in 1885 by J. J. Astor.

100. AESOPUS, Fabulae, in Greek. Paper (xvth century), 26 ff. (23 x 16 cm.) Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.

Collection of Cardinal Romualdo Braschi-Onesti, nephew of Pope Pius VI; probably collection of Marchese Tacconi, of Naples. — Given in 1885 by J. J. Astor.

101. LUCANUS, Pharsalia, i, 1-ix, 170. Paper (xvth century), 104 ff. (29 x 21 cm.) Imperfect at end. Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.

Collection of Cardinal Romualdo Braschi-Onesti, nephew of Pope Pius VI; probably collection of Marchese Tacconi, of Naples. — Given in 1885 by J. J. Astor.

102. LECTIIONARIUM Evangeliorum, in Greek. Paper (xvth century), 180 ff. (28 x 20 cm.) Red morocco by C. Lewis.

Rev. Theodore Williams sale (London, 1827, no. 748); Duke of Sussex sale (London, 1844, II, no. 167). — Lenox Collection (1870).

103. LECTIIONARIUM Epistolarum, in Greek. Paper (xvth century), 223 ff. (24 x 18 cm.) Red morocco by C. Lewis.

Said to be a Meerman ms. but not identified in his catalogue; Rev. Theodore Williams sale (London, 1827, no. 744); Duke of Sussex sale (London, 1844, not identified in his catalogue); no. 123 in an English bookseller's catalogue (ca. 1850?); George T. Strong sale (New York, 1878, no. 562). — Given in 1878 by J. J. Astor.

104. BIBLE HISTORY, in German. Paper (1445), 466 ff. (28 x 21 cm.) Written by Cunradus Schlapperitzi. Ca. 180 coloured drawings. At the beginning, an engraved initial of the Annunciation. Original German wooden boards and white leather.

Quaritch, General catalogue, 1874, no. 20. — Lenox Collection (1874).

105. DICTIONARIUM ETYMOLOGICUM. Paper (xvth century), 161 ff. (29 x 21 cm.) Written in Germany. Italian half-vellum binding (early xixth century).

From the Astor Library.

106. MEDICAL TREATISES, in German. Paper (ca. 1500), 117 ff. (20 x 15 cm.) Old vellum wrapper, being a leaf from a xvth century Missal.

Owned (1594) by Christophorus Baro a Wolckenstain. — Given in 1905 by Rev. Joseph H. McMahon.

107. GUIDO BONATTI, Tractatus astrologici, etc. Paper (19 May 1469), 242 ff. (31 x 22 cm.) Written in Italy. Plain modern paper boards.

No. 8328 and 1454 in old catalogues. — From the Astor Library.

108. JOHANNES DE IMOLA, De verborum obligationibus. Paper (early xvth century), 396 ff. (43 x 28 cm.) Written in northern Italy. Original wooden boards with leather back.

Given by Thomas Minturn to the Astor Library.

109. LEONARDO DATI, La Sfera, in Italian verse. Paper (xvth century), 24 ff. (29 x 21 cm.) Colored maps and diagrams. xixth century red silk.

Collection of Marchese Girolamo d'Adda at Milan, and of Charles Fairfax Murray, Florence. — Obtained from Gilhofer and Ranschburg, of Vienna (Catalogue 157, 1923, no. 657).

110. LEONARDO DATI, La Sfera. Vellum (xvth century), 24 ff. (26 x 18 cm.) Colored maps and diagrams, large painting of a ship on f. 1 v. Unbound.

Erased arms of first owner: (azure, 3 or). — Obtained from E. P. Dutton (Catalogue, no. 61).

111. OFFICIUM B. V. Mariae. Vellum (late xvth century), (13 x 9 cm.) Written in France. French xviiith century black morocco, lettered *liber precum et officiorum mst.*

Bought 28 May 1860 (no. 698) by John Allan (probably no. 2398 of his sale, New York, 1864); Frederic Ferris Thompson Collection (no. 1167). — Given by Mrs. F. F. Thompson, 4 April 1923.

112. MISSALE. Vellum (late xivth century), 212 ff. (32 x 24 cm.) Written in Germany. 1 large miniature and many illuminated initials. Dark blue morocco, by Thompson.

Owned xvth century by the "Carmelita Discalceati" of Ratisbon; Joseph Barrois collection (no. 129), sold in 1849 to Lord Ashburnham; his sale (London, 1901, no. 408). — Given by Mrs. F. F. Thompson, 4 April 1923.

113. PSALTERIUM cum precibus. Vellum (ca. 1480). (16 x 11 cm.) Written in France. 3 large and 28 small miniatures, of the Fouquet school. French calf gilt, ca. 1560.

xixth century bookplate of the comtesse des Courtils; old woodcut, with La Marck and Clèves arms. — Bequeathed by Anne D. Thomson (1924).

114. LE LIVRE DU PETIT ARTUS, fils du bon duc Jehan de Bretagne, in French prose. Vellum (ca. 1450), 218 ff. (30 x 21 cm.) 37 half-page miniatures. French mottled calf (ca. 1760).

Owned by Jacques d'Armagnac, duc de Nemours (†1477). Remains of a bookplate (ca. 1800) bearing a chief gules 3(?) roses (or cinquefoils). — Brought to England (ca. 1795) by Payne and Mackinlay; A. Davison; Edward, first Baron Thurlow (not in his sale, London, 25 April 1804; possibly in his sale, 12 Jan. 1807); John Louis Goldsmid sale (London, 1815, no. 160); John North sale (London, 1819, III, no. 808); Robert Langsale (London, 1828, no. 1949), Sir T. Phillipps Collection (no. 3633); sold privately (1925) to the Rosenbach Co. — Presented by Edward S. Harkness (10 Feb. 1928).

Twenty miniatures engraved in E. V. Utterson, *Arthur of Little Britain* (1814); cf. also P. Durrieu, *Bibliothèque de l'École des chartes*, L (1889), p. 398; W. R. Leech, *Bulletin of The New York Public Library*, xxxii (1928), pp. 391-396, 4 pl.

115. EVANGELIA IV. Vellum (xth century), 152 ff. (28 x 21 cm.) Written in France (Brittany). Rough colored drawings. Purple velvet (early xixth century?).

Written, as proved by C. R. Morey, for the monastery of Landevennec, in Brittany. Sold as coming from the Monastery of Como in the Marquess

of Blandford (White Knights) sale (London, 1819, no. 1381); sold by Payne and Foss to Sir T. Phillipps (no. 4658); sold privately (1925) to the Rosenbach Co. — Presented by Edward S. Harkness (20 Nov. 1928). — C. R. Gregory, *Textkritik des Neuen Testamentes*, II (1902), p. 640, no. 109; C. R. Morey, *The Landevennec Gospels*, in *Bulletin of The New York Public Library*, XXXIII (1929), pp. 643-653 and 8 pl.

116. W. T., Extracts from the Gospels in English. Paper (1502, but the date is apparently altered from 1562), 26 ff. (21 x 17 cm.) Full-page drawings and illustrated borders in pen and ink, heightened with gold. Brown morocco, morocco doublure, by Murton (1850), cased in carved wood.

Bought 13 Nov. 1808 by Henry White, of Lichfield; sold (1815) to George Ofor (who believed it to be the work of William Tindale, 1502). — Cf. Chr. Anderson, *Annals of the English Bible*, II (1845), Appendix, p. iii.

SPENCER COLLECTION

1 (Spencer Catalogue, 1928, p. 9). PROPHEAE MINORES (Nahum, Habacuc, Sophonias, Aggaeus, Zacharias, Malachias); Lectiones xx de sanctis. Vellum (early XIIIth century), 146 ff. (43 x 31 cm.) Written at Weingarten. 9 large and 22 small illuminated initials. xvth century German wooden boards and stamped leather.

Written between 1200 and 1235 for Bertholdus, abbot of the Benedictines of Weingarten and mentioned in his Missal (Morgan ms. 710: *praeterea duo libri matutinales in uno quorum xii minores prophete in altero passiones et legende sanctorum continentur*); still at Weingarten in 1781 (Catalogue, 1781, A. 9. Fol.); Lord Vernon sale (London, 1918, no. 68 and pl.). — Cf. Hanns Swarzenski, *A 13th century illuminated manuscript . . .*, in *Bulletin of The New York Public Library*, XXXII (1928), pp. 647-652 and 5 pl.; and article in *Zeitschrift für bildende Kunst*, Heft 9, 1929-30, pp. 198-200, fig.

2 (Catalogue, pp. 9-10). PSALTERIUM [known as La Twyere Psalter]. Vellum (ca. 1320), 267 ff. (30 x 10 cm.) Written in England. 13 miniatures divided into 4 compartments, 24 smaller in calendar and many others in initials. English red morocco, ca. 1700.

Written for a member of the La Twyere family or for the hospital founded by them at Holderness, Yorkshire; given by Lady Middleton to

T. Fairfax; Fairfax sale (London, 10 Jan. 1831, no. 126?); John Broadleysale (London, 1833, no. 953); John Wilks sale (London, 1847, no. 441); Lord Ashburnham collection (Appendix, no. 31) sold (1897) to H. Yates Thompson (Catalogue, II, 1902, pp. 39-50, no. 56; sale, London, 1920, no. 38. — Cf. H. Yates Thompson, *Illustrations from one hundred Mss.*, IV (1914), pl. XLII-XLVI.

3 (Catalogue, p. 10). HORAE et Psalterium [known as Wingfield Horae]. Vellum (ca. 1450), 106 and 133 ff. (28 x 19 cm.) Written in England. 46 miniatures. xvth century calf (repaired 1864). — Two distinct MSS. in 1 vol.

Part II was written for Lady Anne Neville, wife of Humphrey Stafford, first Duke of Buckingham; both parts were owned (about 1550) by Richard Wingfield; sale by Evans (London, 22 Jan. 1817, no. 1231); owned (1864?) by George Folliott; Quaritch, Catalogue 138 (1893), no. 92, sold 9 Jan. 1894 to H. Yates Thompson (Catalogue, I, 1902, pp. 130-138, no. 28; sale, London, 1920, no. 44). — Cf. H. Yates Thompson, *Illustrations from one hundred Mss.*, IV (1914), pl. LXXV-LXXXII.

4 (Catalogue, pp. 8-9). PETRUS COMESTOR [Pierre Le Mangeur], Bible historique or Histoires Ecolâtres, translated into French by Guiart Des Moulins. Vellum (ca. 1410), 771 ff., in 3 vols. (40 x 29 cm.) 197 miniatures large and small. Brown morocco, by Bedford.

Probably belonged to the last of the Boucicaut, Jean Le Meingre (his motto: *et puis hola*); passed to his heir, comte Aymar de Poitiers (arms: azure six besants argent, in chief or) and through him to his descendant, Diane de Poitiers, duchesse de Valentinois; her library passed to the duchesse de Mercoeur, to the duc de Vendôme and to the princesse de Condé; at the sale of the Château d'Anet (Paris, Nov., 1724), it was dispersed (this is no. 2, 3, 4 or 5 of the catalogue). — Sir Thomas Brooke collection (Catalogue, 1891, I, p. 50 and pl.); Rev. W. Ingham Brooke collection (1908); Maggs, Catalogue 380 (1919), no. 1655, pl. I-II. — Cf. *The Esthonian review* I, 3 (25 Sept. 1919), pp. 102-105.

5 (Catalogue, p. 1). BATTISTA AGNESE, Portolano. Vellum (ca. 1550-1560), 21 ff. (25 x 18 cm.) 15 maps, including a map of the world. Original Italian wooden boards and red morocco.

The arms on f. 2 r. seem to be those of count Georg von Hohenlohe-Weikersheim (†1551) or of his immediate heir. — Baer, Catalogue, 1920, no. 513, pl. LI.

6 (Catalogue, p. 16 and pl.). HORAE. Vellum (ca. 1500), 195 ff. (20 x 13 cm.) Written in France. 38 fine full-page miniatures, between columns simulating tree-trunks. Was in red velvet. Rebound (1920) in red morocco, by the French Binders of Garden City, New York.

Sold by Lilly for £105 to H. Huth (Catalogue, 1880, II, p. 727); A. H. Huth sale (London, 1913, III, no. 3802, and 2 pl.; bought by Leighton); L. C. Harper.

7 (Catalogue, pp. 43-44 and pl.). LECTONARIUM et Sequentiae, with various prayers. Vellum (about 1520), 68, 20 ff. (28 x 18 cm.) Roman use. 8 miniatures. In 2 vols., wooden boards and red velvet, with metal ornaments and nielli.

Written in Rome for Pope Leo x and apparently given by him to Cardinal Pietro Bembo (or given by Bembo to Leo x?). — Collection of conte Leopoldo Cicognara; sale by Sotheby (20 June 1860, no. 316); Sir William Tite sale (London, 1874, no. 1769); sold (1876) by Quaritch to H. Huth (Catalogue, 1880, III, p. 829); A. H. Huth sale (London, 1914, IV, no. 4296, and pl.).

8 (Catalogue, p. 10). LE LIVRE DE L'ECCLESIASTE, Le Cantique du Roy Salomon. Paper (21 April 1601), 26 ff. (17 x 13 cm.) Written in Edinburgh by Esther Inglis. Original French dark red morocco, gilt, in the Clovis Eve style.

Written for the princesse de Rohan; given by the Bordeaux lawyer Bouillet to the baron de Walckenaer (not found in his Paris sale, 1853); Henry Huth collection (Catalogue, 1880, II, p. 474); A. H. Huth sale (London, 1913, III, no. 2659) to Leighton.

9 (Catalogue, pp. 40-41). JACQUES DE LONGUYON, Les Voeux du Paon, in French verse. Vellum (xivth century), 50 ff. (31 x 20 cm.) 81 small oblong miniatures. Original wooden boards (stripped); cased in brown morocco by The French Binders (Garden City).

Early owners: Arundell (about 1500); George Manners; Robert Vaughan of Hengwrt; William Maurice John Owen; Thomas Johns escuier; Parguez de Wythley; Roos (with motto *a moy le mieulx*); Griffith Wynne; Lord Mostyn collection (sale, London, 13 July 1920, no. 126, and pl.); G. Wells. — Cf. *Report of the Royal Commission on hist. Mss.*, IV (1874), pp. 348-349, no. 54.

10 (Catalogue, p. 16). HORAE. Vellum (late xvth century), 209 ff. (13 x 9 cm.) Amiens use. 18 large miniatures. Dark olive brown morocco, by Capé.

Written for Y and G, with mottoes of first owners: *je me plains, c'est raison, ce prist moy, espoir de non, je m'y atens*, etc. — The 2d Earl of Kilmorey's bookplate. — Obtained from L. C. Harper.

11 (Catalogue, p. 9). PSALTERIUM. Vellum (xiiith century), 152 ff. (23 x 16 cm.) Written in western Germany. 6 large miniatures. Old German wooden boards and stamped calf. — The calendar is a xiiiith century addition (after 1235).

Given (16 Aug. 1544) by Magdalena ab Hessburg to "poeta Bruschius" [? the historian Caspar Brusch]; belonged later to the Charterhouse at Buxheim. — Obtained from W. M. Voynich.

12 (Catalogue, p. 53). PRAYERS in Aethiopic. Vellum (ca. 1700?), 112 ff. (30 x 24 cm.) 45 curious miniatures. Original Abyssinian wooden boards and red morocco.

William Bragge sale (London, 1876, no. 63), to Quaritch for H. Huth (Catalogue, 1880, iv, pp. 1181-1182); A. H. Huth sale (London, 1917, vi, no. 5963); last owned by L. C. Harper. — Cf. Robert Mountsier, *An Abyssinian book of prayers*, in *Asia*, xxiv (1924), pp. 284-289, figg.

13 (Catalogue, p. 57). [SAGOROMO-MONOGATARI. The Story of Sagoromo no Taisho.] Written in Japanese by Hanjo Saya between A. D. 1574 and 1592. 13 *maki* or sections, 73 full-page and 13 double-page miniature paintings said to be by Tosa artists. Blue and gold brocade, enclosed in antique lacquered teakwood box.

American Art Association sale (1924).

14 (Catalogue, p. 40). ESTHER INGLIS, Octonaries upon the vanitie and inconstancie of the world. Paper (1 Jan. 1609), 53 ff. (11 x 15 cm.) Written and illuminated by Esther Inglis, with flowers. Original English calf, gilt.

Obtained from P. and J. Dobell (1924).

15 (Catalogue, p. 60). LUDOLFUS DE SAXONIA(?), Speculum humanae salvationis. Vellum (ca. 1410), 49 ff. (32 x 22 cm.) Written in western Germany. 2 small miniatures at the top of each page. English Russian leather (ca. 1780; bookplate removed).

Owned (1634) by Johann Wassenbergh *custos* of the abbey of Sankt-Odilienberg). — Obtained from L'Art Ancien (of Lugano), 1925.

16 (Catalogue, p. 11). GOSPELS in Armenian. Paper (1624), 321 ff. (29 x 20 cm.) 4 miniatures. Modern pigskin with old enamelled silver plaques.

John W. de Kay Collection; last owned (1926) by Dulau.

17 (Catalogue, p. 13). BOETHIUS, *De Consolation*, translated into French by Jehan de Meung (ff. 1-56); *La Voye purgative, illuminative et unitive* (ff. 57-87 r.); S. Augustinus, *Les Contemplations* (ff. 87 r.-104); *Histoire du miroir du corps et de l'âme* (ff. 105-112); *Dialogue du père et du fils sur l'Antechrist* (ff. 113-120); *L'Exemplaire des petits enfants* (ff. 121-126); *Le Livre du corps de la policie, savoir du régime des princes, des nobles et du peuple* (ff. 127-186). Vellum (ca. 1450), 186 and 3 ff. (38 x 27 cm.) 7 miniatures. Red morocco by Derôme le Jeune, with his label (ca. 1760).

Written for a Rohan-Visconti (arms in initials). — Owned ca. 1590 by Cardinal Charles de Bourbon; Guyon de Sardière collection (Catalogue, Paris, 1759); sold en bloc to the duc de La Vallière; comte de MacCarthy sale (Paris, 1817, 1, no. 1447); Th. Belin, Catalogue, no. 10, facsimile; Susan Minns sale (New York, 1922, no. 408, pl.); last owned by the Rosenbach Company (1925).

18 (Catalogue, p. 20 and pl.). CHRONIQUES MARTINIENNES. Vellum (1458), 237 ff. [and 13 ff. on paper.] (36 x 26 cm.) 24 miniatures. xviiith century French mottled calf.

Written for Louis de Laval(?) and presented to his grandnephew Jacques d'Armagnac, duc de Nemours and comte de La Marche (†1477); belonged to Marie de Clèves, duchesse d'Orléans, mother of Louis XII; to the Connétable de Bourbon; to his squire Anthoine de Thélis; to the latter's grandson Claude d'Ogerolles de Thélis (late xvth century); to J. B. Du Tilliot (Dijon, 1712); to Lantin of Dijon (1758); obtained in 1759 by the marquis de Migieu, of Savigny (Catalogue, 1760, no. 34); last owned by Th. Belin (Catalogue 192, 1894, pp. v-ix), by a German collector and by K. W. Hiersemann. — Cf. H. Omont, *Revue des bibliothèques*, XI (1901), pp. 242 and 253.

19. GUILLAUME DE DEGUILEVILLE, *The Pilgrimage of the Soul*, also known as *Grace Dieu*, translated from the French into English prose with occasional verse, the latter ascribed to Thomas Hoccleve. Vellum (ca. 1430), 136 ff. (27 x 19 cm.) 26 miniatures. Original wooden boards and white deerskin.

Written for Sir Thomas Cumberworth, of Somerby (Lincolnshire) and mentioned in his will (1450) as bequeathed to one of his chaplains; given

(ca. 1500) to the Nunnery of Marrick (Yorkshire), by Agnes Radcliffe, widow of Sir Richard Radcliffe (he died 1485); owned (xvth century) by John Cowper and (ca. 1600) by Henry Percy, Earl of Northumberland (1564-1632) from whom it passed by inheritance to Lord Leconfield, of Petworth (Sussex); his sale (London, 1928, no. 76, 3 pl.); last owned by G. Wells. — Cf. A. J. Horwood, *Report of the Royal Commission on historical Mss.*, vi, app. 1 (1877), p. 288, no. 2; V. H. Paltsits, *The Petworth manuscript of "Grace Dieu" or "The Pilgrimage of the Soul," an English illuminated manuscript of the fifteenth century*, in *Bulletin of The New York Public Library*, xxxii (1928), pp. 715-720 and 4 pl.

20. VALERIUS MAXIMUS. Vellum (ca. 1480), 197 ff. (34 x 23 cm.) Written at Naples. Illuminated border on title, illuminated initials. xviiith century Italian brown calf.

Written for Ferdinand I of Aragon-Naples (his arms on title and at book viii). — Robert S. Holford collection; Sir George L. Holford collection; purchased from his executors by the Rosenbach Co. — Cf. *Burlington Fine Arts Club, Illuminated Mss.* (1908), p. 98, no. 199; *The Holford Collection, Dorchester House* (1924), i, p. 20, no. 19, pl. xix-xx; V. H. Paltsits, *A Renaissance illuminated manuscript of Valerius Maximus*, in *Bulletin of The New York Public Library*, xxxiii (1929), pp. 847-853 and 5 pl.

21. FIRDAUSI, Abú al-Kasim Hasan ibn Sharaf Shah. Shah-Nameh, in Persian. Written by the calligrapher Mohammed Ali for Shah Bahadi, A. H. 1023 (A. D. 1614). Paper, 613 ff., 4 cols. to page. 44 miniatures, two of double-page; and 42 full-page pictures. Original Persian black morocco, with gold embossed inlaid plaques, doublures of brown morocco with mosaic fretwork.

Made for Shah Bahadi and last belonged to his descendants, Prince Imail Mirza, and Shah Zadi. Obtained from Maggs Bros. (1929.)

22. BIBLE historiée et Vie des Saints. Written in French, narrow upright Gothic hand. Vellum (ca. 1300), 154 ff. Northern France. 846 remaining miniatures (out of 1,034 original subjects) painted within panels in heavy tones of red, blue, and green, diapered backgrounds. Early xixth century full red morocco, by Lewis.

From collection of Lt.-Col. Sir George Holford. Last owned by the Rosenbach Co. (1929.)