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*Practically all the Books catalogued below bear Sir Edmund Gosse's
Bookplate.*

Monday, July 30th, 1928.

SIZES MIXED.

LOT 1.



ARNOLD (MATTHEW)] *Alaric at Rome*. A Prize Poem, recited
in Rugby School, June XIII, MDCCCXI, FIRST EDITION, *half*
morocco 8vo. *Rugby: Combe and Crossley*, 1840

* * * Inserted is an A. L. s. from the Author to Mr. Gosse,
1 page, dated *Febry. 9th*, 1888, in which he says :
I think it [*Alaric at Rome*] is better than my Oxford one "*Cromwell*,"
only you will see that I had been very much reading "*Childe Harold*."

- 2 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads : Edited by Bon Gaultier, and illustrated by Alfred Crowquill, FIRST EDITION, illuminated frontispiece and title, original cloth, g. e. A FINE COPY 12mo. Wm. S. Orr and Co. 1845
- 3 BARRIE (SIR J. M.) The Little Minister, PRESENTATION COPY, inscription in the handwriting of the author "Edmund Gosse with all new greetings from his friend, J. M. Barrie, 26 Jan. '98," portrait, original cloth, a fine copy cr. 8vo. New York, 1891
- 4 BARRIE (SIR J. M.) TOMMY AND GRIZEL, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the author "Dear Edmund Gosse, Tommy and Grizel and I will feel proud if you can find room for us on your shelf—the shelf for friends. Yours J. M. Barrie, Nov. 1902," original buckram, g. t. a fine copy cr. 8vo. Cassell and Company, 1900

Dear Edmund Gosse,
 Tommy and Grizel and I
 will feel proud
 if you can find
 room for us on your
 shelf—the shelf for
 friends. Yours J. M. Barrie

Tommy and Grizel

Nov - 15 02.

- 5 Benson (Arthur C.) The Professor, and other Poems, FIRST EDITION, PRESENTATION COPY, with inscription in the handwriting of the author: "To Edmund Gosse from Arthur C. Benson, Oct. 18, 1900, Eton." original buckram fcap 8vo. 1900

- 6 BORROW (GEORGE) Romantic Ballads, translated from the Danish; and Miscellaneous Pieces, FIRST EDITION, *original boards, rebacked. in a folder, the whole enclosed in a cloth case, lettered*
8vo. Norwich: S. Wilkin, 1826
- 7 BORROW (G.) The Sleeping Bard; or Visions of the World, Death and Hell by Elis Wyn; translated from the Cambrian British by George Borrow, FIRST EDITION, *inserted a few lines of verse in the handwriting of Borrow, half cloth, slightly frayed*
8vo. John Murray, 1860
- 8 BORROW (G.) The Turkish Jester; or The Pleasantries of Cogia Nasr Eddin Effendi; translated by George Borrow, *one of 150 copies, inserted a few lines of verse in the handwriting of Borrow, original wrappers, very slightly stained, in a folder, the whole enclosed in a cloth case, lettered*
cr. 8vo. Ipswich, 1894
- 9 BORROW (G.) The Gold Horns; translated by George Borrow from the Danish of Adam Gottlob Oehlenschläger, edited by Edmund Gosse, *one of 30 copies, AND INSERTED BORROW'S HOLOGRAPH MANUSCRIPT OF THE TRANSLATION, crushed dark green morocco, inside dentelles, original wrappers preserved, by De Coverly*
4to. Printed for private circulation, 1913
- 10 BORROW (G.) Grimhild's Vengeance: Three Ballads; edited with an Introduction by Edmund Gosse, *one of 30 copies, and inserted the holograph manuscript of the first Ballad, dark green morocco, inside dentelles, original wrappers preserved, by De Coverly*
4to. Printed for private circulation, 1913
- 11 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, FIRST ISSUE, 2 vol. *portrait, and facsimiles, slightly cut into at upper corner, and a small hole in lower margin of B 1, vol. II, calf* 4to. Printed by Henry Baldwin for Charles Dilly, 1791
- 12 BRIDGES (ROBERT) Poems, FIRST EDITION, *original cloth*
cr. 8vo. B. M. Pickering, 1873
- 13 BRONTË (CHARLOTTE) FRIENDSHIP'S OFFERING FOR 1829, HOLOGRAPH MANUSCRIPT *on paper, 2 ll. one blank, written in a minute hand, comprising four short critiques on engravings, by Finden, Martin, Romney and another, the first two dated Sept. 28, 1830 and initialled C. B., the last two dated Sept. 29, 1830 and signed "C. Brontë" and "Charlotte Brontë" respectively, enclosed in an envelope*
3 $\frac{5}{8}$ in. by 2 $\frac{1}{4}$ in. 1830

- 14 BROWNING (Elizabeth Barrett) AUTOGRAPH POEM, 3 pp. 4to, 66 lines, "To Uvedale Price, Esq. on his completing his 80th year."—A. L. s. to Sir Uvedale Price, 5½ pp. 4to, closely written, *Hope End*, Dec. 30, 1826, *an interesting letter*

On the subject of the correct pronunciation of the classics, and the benefit of the reformed system in use at Charterhouse, about which she has corresponded with Dr. Russell. She quotes from Shakespeare, Chatterton and others as to the effect of a thunderstorm; also quotes Hesiod, Petronius and the *Supplementa Lucani*.

—Sir Uvedale Price, A. L. s. 3½ pp. 4to, *Foxley*, Dec. 20th, 1826, being the letter which provoked that of Mrs. Browning; on the question of classical accent

Refers to a wonderful description of a thunderstorm in "The Subaltern." Mentions Shakespeare's observations on the stilling effect of an approaching thunderstorm on cattle.

According to a pencil note by Sir Edmund Gosse, these MSS. are all "Unprinted and undescribed"; from the Browning sale, May, 1913

Handsomely bound in one volume, dark blue crushed morocco 4to

[See ILLUSTRATION.]

- 15 BROWNING (Elizabeth Barrett) AUTOGRAPH MS. POEM, 6 pp. 4to, "Epistle to a Canary," 1837, with Auto. MS. signed introduction by Sir Edmund Gosse, 2 pp. 4to, *bound with the printed edition edited by Gosse, and printed for Thomas J. Wise for private circulation in an edition limited to 30 copies*, 1913; also included in the volume (loose), the reprint of this latter in the *Cornhill Magazine*, June, 1914; at the beginning of the volume is the pencil note by Gosse, "This volume is the kind gift to me of my friend Thos. J. Wise, October 1913. E. G."; *all inlaid and handsomely bound in crushed red morocco with gilt lettering* 4to
- 16 BUTLER (SAMUEL) *Hudibras*, the First Part, *with Imprimatur Nov. 11, 1662, without the list of errata at foot of last page, 5½ in. by 3 in., J. G. for Richard Marriot, 1663—Hudibras*. The Second Part, *with Imprimatur Nov. 5th. 1663, without the list of errata on last page, has the original blank leaves forming A 1 and H 8, the headline on A 5 slightly defective, 5¾ in. by 3¾ in., T. R. for John Martyn, and James Allestry, 1664—Hudibras*. The Third and last Part, *with the five-line errata leaf at end, 7¼ in. by 4¾ in., Simon Miller, 1678; together 3 vol. FIRST EDITIONS, the two former in red morocco plain, inside dentelles, g. e. by Riviere, and the latter in original calf, with a lettering piece added* 16mo and sm. 8vo. 1663-78
- 17 CHATTERTON (THOMAS) THE EXECUTION OF SIR CHARLES BAWDIN, FIRST EDITION, 16 ll., *crushed blue morocco, g. e. by Riviere, A FINE COPY* 10¼ in. by 8¼ in. *Sold by W. Goldsmith, at No. 20, Paternoster-Row, 1772*

* * This work was published at the joint risk of two booksellers,

So h occeale pua sup.
On his competing his self year.

My words are on my lips, uncalled: & then
unto thee unpermitted - nor inurn
within the secret darkness of mine heart,
The thoughts which may inherit sound: nor dart
In voiceless calculation from the clay,
Where Genius hurried Time, & bore away
Thine eighty years of strength. It is not fit,
That I, who have received o'er nature's will
By thy soul's camp, should joy not it was lit:
I, who with nipping yet, ever since did creep
thy distant path ^{of leafy} ~~in the~~ ^{and} ~~doe~~ ^{doe} ~~to~~ ^{to} ~~cut~~ ^{cut} ~~up~~ ^{up} -
When Nature ~~that~~ ^{with} welcome ⁱⁿ ^{the} ^{ocean} ^{scas},
Not as a bond-slave, & ^{the} ^{third} grateful care
Of thee, who made me chains, & did bind
Ground thee the zone of hainting, that sublimed
thy solemn forest's wild desecration.
Years. The black ^{mourner} ~~winter~~ ⁱⁿ of some centuries
killing the ^{road} bark in shadow. Ditan oak
Tracking the daisy winds, & ~~thunder~~ ^{thunder} ~~thunder~~
~~flaming~~ ^{flashing} Caniculae sulphur - Lark's fierce
wrestling & grappling with the earth - to pierce

Lot 17—*continued.*

- F. Newbery and W. Goldsmith, and a separate title-page was printed to go with the sheets supplied to each. The only variation between these title-pages is the publisher's imprint at foot; see *the Ashley Catalogue.*
- 18 Chikamatsu Monzaemor. Eboshi-ori. "The Hatter": an historical Drama in five Acts, FIRST EDITION, *original wrappers, enclosed in a half morocco case, by Sangorski and Sutcliffe* 4to. Osaka [1699]
* * * An Autograph Note by W. G. Aston inserted.
- 19 COLLINS (WILLIAM) ORIENTAL ECGUES. Written originally for the Entertainment of the Ladies of Tauris. And now translated. FIRST EDITION *under this title*, 16 ll., *crushed red morocco plain, inside dentelles, lettered on back and side, g. t. the remaining edges untrimmed, by Riviere, measures 8 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in., VERY RARE*
Printed for J. Payne, at Pope's Head, in Pater-noster Row, 1757
* * * The work was first issued in 1742 with the title of "Persian Eclogues." Mr. Wise in a note inserted in the above copy says, "I quite believe that you [Sir Edmund Gosse] and I own the only untrimmed examples."
- 20 CONRAD (JOSEPH) YOUTH: A Narrative, and two other Stories, FIRST EDITION, *with 16 ll. of publisher's advertisements at end, PRESENTATION COPY, with inscription in the handwriting of the author "Mr. E. Gosse gratefully from the Author. 20 Nov. 1902," and inserted A DEFENCE OF "NOSTROMO," BY CONRAD. in letter form, on three quarto sheets, typewritten on both sides, with corrections and the last paragraph in the author's own hand, signed and dated June 11th, 1918, original cloth*
cr. 8vo. Edinburgh: William Blackwood and Sons, 1902
- 21 CONRAD (J.) Typhoon, and other Stories, FIRST EDITION, *with one leaf of Press opinions at the front and 16 ll. of advertisements at end, PRESENTATION COPY, with inscription in the handwriting of the author "Mr. Edmund Gosse with the author's kind regards 1903," and inserted A. L. s. from him, 3 pp. dated 2 May, 1903, original cloth*
cr. 8vo. W. Heinemann, 1903
- 22 Conrad (J.) Nostromo, PRESENTATION COPY, *with inscription in the handwriting of the author "Edmund Gosse with great regard from Joseph Conrad, June 1918," red morocco, panelled gilt back, inside borders, g. e.*
cr. 8vo. 1918
- 23 Conrad (J.) The Rescue, FIRST PUBLISHED ENGLISH EDITION, *original cloth, a little dull*
cr. 8vo. J. M. Dent & Sons, 1920

- 24 [Craigie (Pearl M.)] *The School for Saints*. By John Oliver Hobbes, FIRST EDITION, PRESENTATION COPY, *with the A. L. s. 1 p. from the author, original cloth, g. t.* cr. 8vo, T. Fisher Unwin, 1897
- 25 Davidson (John) *In a Music-Hall, and other Poems*, FIRST EDITION, PRESENTATION COPY *and inserted the A. L. s. 2 pp. from the author original cloth* cr. 8vo. Ward and Downey, 1891
- 26 De la Mare (Walter) *The Return*, FIRST EDITION, *inserted an A. L. s. 2 pp. from Sir Henry Newbolt to Sir Edmund Gosse "On the award of £100 to the author of The Return," original cloth, a fine copy* cr. 8vo. Edward Arnold, 1910
- 27 De la Mare (W.) *Songs of Childhood*, PRESENTATION COPY, *inscription in the author's handwriting "To Edmund Gosse, with gratefullest remembrances from Walter de la Mare, 1916," original cloth gilt, g. t.* 12mo. 1916
- 28 De la Mare (W.) *Memoirs of a Midget*, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the author "Edmund Gosse, with best wishes & happiest remembrances from Walter de la Mare July, 1921," and inserted an A. L. s. 1 p. dated July 11, 1921, original cloth, a fine copy* cr. 8vo. W. Collins Sons & Co. 1921
- 29 Dobson (Austin) "The Drama of the Doctor's Window." A brief Statement concerning that Poem since its appearance in "St. Paul's Magazine" for February, 1870, A. L. s. 1½ pp. *from the author inserted, half morocco, g. t.* [1872]—Goldsmith (Oliver) *Selected Poems*; edited by Austin Dobson, a verse on "Grub Street" *in the editor's handwriting, signed, and an A. L. s. 1 p. inserted, original vellum, Oxford, 1887* 8vo and f^{cap} 8vo. (2)
- 30 Dobson (A.) *Fielding*, FIRST EDITION, *portrait, with a short Poem by the author written on the fly-leaf, and an Auto. Note inserted, original cloth* cr. 8vo. Macmillan and Co. 1883
- 31 Dobson (A.) *At the Sign of The Lyre*, LARGE PAPER, *one of 75 copies signed by the author and a PRESENTATION COPY with an inscription in verse, signed, frontispiece, inserted A. L. s. 1 p. green morocco, g. t. by Riviere* cr. 8vo. Kegan Paul, Trench & Co. 1885
- 32 Dobson (A.) *Proverbs in Porcelain*, to which is added "Au Revoir," a Dramatic vignette, *illustrations by Bernard Partridge, with an original verse, signed, on the half-title, and inserted an A. L. s. 1 p. original cloth gilt, g. t.* sm. 4to. Kegan Paul, Trench, Trübner & Co. 1893

Holy Sonnets. 1.

Thou hast made me, I shall thy worke decay?
Repaine me now for new myne on with hast.
I ran to death, & death mee to me as fast,
And all my pleasures are like yesterday.
I dare not move my divine eyes any way
Dispayne behind, I death before doth cast
Such terror, & my fabled fleete doth mast
By sin in it, w^{ch} towards hell doth weigh.
Only thou art above; & when towards thee
By thy leave I can looke, I rise agayne.
But o' old subtle foe doth tempteth mee
That not one hower I can my selfe sustayne.
Thy grace may winge me, to prevent his art.
And thou like adamant, draw myne from hart.

2.
As due by many titles I resigne
My selfe to thee (O God) first I was made
By thee & for thee, & when I was decayde
Thy blood bought that, the w^{ch} before was thine.
Name thy Sonne made it thy selfe to thine.
Thy servant, whose games thou hast still repayde
Thy sheepe, thine Image; & (till I betrayde
My selfe) a Temple of thy Spirit divine.
Why doth the devill then usurpe in mee?
Why doth he steale, may ravish that's thy right?
Except thou rise, & for thine owne worke fight
I shall some dispayne, when I do see
That thou lovest Man kind well, yet wilt not chuse
And Satan hates me yet is loth to loose mee.

- 33 Dobson (A.) A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D. 4 ll. one blank, one of 52 copies signed, inserted A. L. s. 2 pp. half morocco 4to. 1896

- 34 DOBSON (A.) A Paladin of Philanthropy and other Papers, PRESENTATION COPY to Edmund Gosse, to whom it is dedicated, inserted A. L. s. 3 pp. dated 13, ii, '14, in which the author states "I am working at Aaron Hill," crushed crimson morocco, inside dentelles, g. t. by Riviere cr. 8co. Chatto & Windus, 1899

* * * "The first copy which came from the press, and contains besides the frontispiece in three states, a plan of Whitehall which is different from that found in the publisher's edition. E. G."

On an inserted leaf, in the author's handwriting, these lines :

This is, in Truth, a change of scene :
Less hardened men had blushed :
"Pressed in Whitehall" I've often been ;
Ne'er in "Morocco crushed !"

For E. G.
30. VI. 99.

Austin Dobson.

- 35 DONNE (JOHN) THE FAMOUS WESTMORELAND MANUSCRIPT OF HIS POEMS PROBABLY PRESENTED BY DONNE TO HIS FRIEND, ROWLAND WOODWARD. In Sir Edmund Gosse's opinion this MS. is the only trustworthy source for the order of his Holy Sonnets, besides being very reliable and often the only evidence for the text of a portion of his other work, especially the Epistles and Epigrams.

The MS. consists of 50 folio leaves, of which the first and the last four are blank except for inscriptions. One blank leaf has had three-quarters of it removed ; otherwise the MS. is in a remarkably fine state of preservation. The writing is neat and legible, and almost without corrections, c. 1625.

It contains in order 5 Satires, 13 Elegies, Epithalamium (18 stanzas), 20 Epistles, 19 Holy Sonnets, La Corona (7 verses), 10 Paradoxes (Prose), 20 Epigrams.

It is bound in almost unstained original cream vellum, lettered on the back in MS. "Manuscript Poems."

It is conjectured that it passed from the hands of Woodward, to whom no less than five of the Epistles contained in it are addressed, into the hands of Donne's disciple Mildmay, second Earl of Westmoreland ; at the sale of the Westmoreland Library (where it was found with a copy of the "Pseudomartyr" presented by Donne to Woodward, it was acquired by Sir Edmund Gosse. It bears a MS. label "The Earl of Westmoreland," 1856," and the signature "Edmund Gosse."

Sir Edmund regarded this splendid MS. as the greatest treasure in his library. It ranks as one of the most important literary MS. of the early XVII century which has come down to us intact.

[See ILLUSTRATION.]

- 36 D[ONNE] (DEAN) J[OHN] POEMS. BY J. D. WITH ELEGIES ON THE AUTHOR'S DEATH, FIRST EDITION, *the title and a few leaves at end a little stained, a few marginal notes, also following the work are 39 ll. of "Additions to Dr. Donne in ye Edition, 1669," both in an old hand, probably by H. Mapletoft, whose name appears on the title, calf*
(7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.) Printed by M. F. for John Marriot, 1633
- 37 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth, dull*
cr. 8vo. Edinburgh: William Blackwood and Sons, 1860
- 38 Essex House Press. Rubáiyát of Omar Kháyyám of Naishápur, PRINTED ON VELLUM, *one of 17 so done, frontispiece, limp morocco, with ties* 4to. 1905
- 39 [FIELDING (HENRY)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, FIRST EDITION, 2 vol. *with the two leaves of Books printed for A. Millar at the end of vol. I, and similar one-leaf lists at the front and end of vol. II, polished calf*
(6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.) A. Millar, 1742
- 40 FIELDING (H.) THE HISTORY OF TOM JONES, FIRST EDITION, 6 vol. *leaf of errata in vol. I, a former owner's name on titles, a minute hole in A 2, vol. I, a few slight fox-marks and D 4-5, vol. VI, a little stained, half calf* (6 $\frac{1}{2}$ in. by 3 $\frac{7}{8}$ in.) A. Millar, 1749
- 41 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *with the advertisement leaf in vol. II, a name and a stamp on titles, original calf, some joints and corners slightly broken*
(6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.) A. Millar, 1752
- 42 FITZGERALD (EDWARD) Salámán and Absál. An Allegory. Translated from the Persian of Jámi [by Edward Fitzgerald], FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the translator "W. H. Thompson from the Translator E. F. G." and with two pen corrections by him, frontispiece, and inserted Fitzgerald's bookplate, engraved by W. M. Thackeray, original cloth*
sm. 4to. J. W. Parker, 1856
- 43 FITZGERALD (E.) THE TWO GENERALS [Lucius Paullus and Sir Charles Napier, being two compositions in blank Verse], FIRST EDITION, 4 ll. *the last a blank, inserted an A. L. s. from W. Aldis Wright to Sir Edmund Gosse referring to the work, blue morocco, g. t. by De Coverley, RARE sm. 4to. Privately printed [c. 1868]*
- 44 F[LETCHER] (P[HINKAS]) The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poetical Miscellanies, FIRST EDITION, *title in red and black within a type-metal border,*

LOT 44—*continued.*

- two sides of the title re-margined, a tiny rust-hole in Q 3, red morocco, panelled gilt back, by Riviere*
sm. 4to. Printed by the Printers to the Universities of Cambridge, 1633
- 45 GAY (JOHN) THE FAN. A POEM, FIRST EDITION, *tiny holes and slits in title repaired, and slight stains on last leaf, J. Tonson, 1714—Rural Sports, second edition, small holes in title and last two leaves affecting letters, lower corners of title and two or three leaves renewed, a few slight stains, 1713, 2 vol. in 1, half calf, slightly broken, both 13½ in. by 8½ in.*
- 46 THE GERM [edited by W. M. Rossetti], 4 parts, FIRST EDITION, *etchings, original wrappers, no. 1 has the amended title (Art and Poetry) pasted over the original title (The Germ), in a cloth folder, the whole enclosed in a morocco drop case*
8vo. Aylott & Jones (parts 1 and 2), Dickinson & Co. and Aylott & Jones (parts 3 and 4), 1850
- * * Part I carries an A. L. s. 1 p. from D. G. Rossetti; Part II, an A. L. s. 1½ pp. from Christina G. Rossetti; Part III, an A. L. s. from W. M. Rossetti, 5 pp., and Part IV, a List of Writers.
- 47 GOLDSMITH (OLIVER) THE TRAVELLER, or a Prospect of Society, *lacks half-title and leaf of advertisements at end, a tear in title skilfully repaired, and small hole in last leaf repaired affecting numerals, polished calf gilt, g. e. by Riviere*
10 in. by 7⅝ in. Printed for J. Newbury, 1765
- * * This is Mr. Iolo A. Williams' Ordinary First Edition.
- 48 GOLDSMITH (O.) THE DESERTED VILLAGE: a Poem, FIRST PUBLISHED EDITION, *lacks half-title, some inner corner margins renewed, slight repairs on B 2 and last leaf affecting a letter and page numerals, polished calf, g. e. by Riviere*
10½ in. by 7¾ in. Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770
- 49 GRAY (THOMAS) ODES, FIRST EDITION, 11 ll., *polished calf, g. e. by Riviere, a fine and a remarkably tall copy, measuring 9½ in. by 8 in.*
Printed at Strawberry Hill, for R. and J. Dodsley, in Pall-Mall, 1757
- 50 HARDY (THOMAS) AUTOGRAPH MS. ROUGH DRAFT, "WESSEX FOLK," 21 4to pp. and 9 other pp. of varying sizes, PRESENTATION TO SIR EDMUND GOSSE, headed in red ink, "First Rough Draft of some of the tales, afterwards called 'A Group of Noble Dames,'" contains the stories entitled "Wessex Folk," "Tony Kytes, the Arch Deceiver," "Incident at a Wedding Party," "The Superstitious Man's Story," and "The Story of the Parson and Clerk,"

LOT 50—*continued.*

with numerous corrections and erasures in pen and pencil, some of the pages have on the reverse side notes and alterations, and on the last page there are a large number of names jotted down, apparently as suggestions for local place-names in Wessex, with A. L. s. (*lightly mounted*) to Gosse, *Max Gate*, 18:7:1913:

You think too much of those MSS., the "Wessex Folk," one is a rough draft merely—all I had. I will find out when it was written.

What a stupid thing I did when sending it. In my hurry I put on it that it was afterwards published "A Group of Noble Dames"—when I meant "A Few Crusted Characters." Please make the correction.

The other, "God's Funeral," would have been enough in itself to damn me for the Laureateship, even if I had tried for or thought of it, which of course I did not. . . Swinburne told me that he read in some paper: "Swinburne planteth, and Hardy watereth, and Satan giveth the increase."

with addressed envelope, handsomely bound in crushed dark red morocco 4to

- 51 HARDY (T.) AUTO. MS. POEM, "GOD'S FUNERAL," 17 Stanzas of 4 lines, 4 pp. 4to, PRESENTATION TO SIR EDMUND GOSSE ("To indulge his fancy that these sheets have value, July, 1913," in the author's hand) with inscriptions, "Begun 1908: finished 1910,"

"God's Funeral."

To Edmund Gosse.

(To indulge his fancy that these sheets have value.)

July: 1913.

and in red ink ("Original MS.") and ("First published in the Fortnightly Review from a typewritten copy"), very beautifully and carefully written on fine paper; enclosed (loose) is an A. L. s. of Hardy to Gosse, 2 pp. 8vo, *Max Gate*, 19:6:13:

I wish I had thought sooner about a manuscript for you, but years ago it

LOT 51—*continued.*

- must have seemed, as to tell the truth it does now, setting a value on the valueless. However, your fancy shall be indulged. I wish I had seen Henry James. I am sorry to hear of his angina pectoris.
with addressed envelope, handsomely bound in crushed red morocco
4to
- 52 HARDY (T.) FAR FROM THE MADDING CROWD, FIRST EDITION, 2 vol. 12 illustrations, A. L. s. 4 pp. from the author, referring to the illustrator of the work, and to part III of "The Dynasts," original cloth, dull cr. 8vo. Smith, Elder & Co. 1874
- 53 HARDY (T.) THE TRUMPET-MAJOR, FIRST EDITION, 3 vol. A. L. s. 2 pp. from the author, referring to the design on the upper cover, etc. inserted, original cloth, vol. II loose in covers cr. 8vo. Smith, Elder & Co. 1880
- 54 HARDY (T.) THE WOODLANDERS, FIRST EDITION, 3 vol. with 2 pages of advertisements of New Novels at end of vol. I, "Edmund Gosse, from Thomas Hardy, March, 1887" in the author's handwriting on the half-title of vol. I, and an A. L. s. from him, 1½ pp. dated 5-12-01 inserted in vol. III, the titles of vol. II and III bear the publishers' "Compliments" stamp mark, original cloth, A FINE COPY cr. 8vo. Macmillan and Co. 1887
- 55 Hardy (T.) Desperate Remedies, new edition, frontispiece, A. L. s. 1 p. from the author inserted, original cloth 1889
- 56 HARDY (T.) A Group of Noble Dames, FIRST EDITION, PRESENTATION COPY, with inscription in the handwriting of the author, "To Edmund Gosse, from Thomas Hardy," and an A. L. s. (initials only), 1 p. from the author inserted, original cloth cr. 8vo. James R. Osgood, McIlvaine and Co. 1891
- 57 HARDY (T.) TWO ON A TOWER, FIRST EDITION, 3 vol. PRESENTATION COPY FROM THE AUTHOR, with inscription in his handwriting, "Edmund W. Gosse, from Thomas Hardy, Dec. 1882," original cloth, A FINE COPY cr. 8vo. Sampson Low, Marston, etc. 1892
- 58 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. an A. L. s. from the author inserted in each vol. the one in vol. I (3 pp.) refers to the book and its critics, 4 pp. at the end of vol. III stained, original cloth, a little dull cr. 8vo. James R. Osgood, McIlvaine and Co. 1892
- 59 HARDY (T.) TESS OF THE D'URBERVILLES, PRESENTATION COPY FROM THE AUTHOR, with inscription in his handwriting, "To Edmund Gosse: From Thomas Hardy, September, 1892," portrait, original cloth cr. 8vo. 1892

- 60 HARDY (T.) *Life's Little Ironies: a Set of Tales*, FIRST EDITION, PRESENTATION COPY, *with inscription in the author's handwriting, "To Edmund Gosse: from Thomas Hardy, Febr. 1894," original cloth*, A FINE COPY cr. 8vo. Osgood, McIlvaine and Co. 1894
- 61 HARDY (T.) *The Return of the Native*, PRESENTATION COPY, *with inscription in the author's handwriting, "To Edmund Gosse, from Thomas Hardy, August, 1895," and an Autograph Note from him inserted, frontispiece, original cloth, very slightly water-stained, g. t.* cr. 8vo. 1895
- 62 HARDY (T.) *Desperate Remedies*, PRESENTATION COPY, *with inscription in the handwriting of the author, "To Edmund Gosse, this crude work of the past is sent by the Author, April, 1896," A. L. s. 1½ pp. from him inserted, frontispiece and a sketch map, original cloth, g. t.* cr. 8vo. 1896
- 63 HARDY (T.) *Jude the Obscure*, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author, "To Edmund Gosse: from Thomas Hardy, November, 1895," frontispiece and sketch map, original cloth, g. t. apart from a slight stain on the lower cover, a fine copy* cr. 8vo. Osgood, McIlvaine and Co. 1896
- 64 Hardy (T.) *The Well-beloved*, PRESENTATION COPY, *with inscription in the handwriting of the author, "To Edmund Gosse, from Thomas Hardy, March: 1897," frontispiece and a sketch map, original cloth, g. t.* cr. 8vo. 1897
- 65 HARDY (T.) *WESSEX POEMS, AND OTHER VERSES*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription in his handwriting, "Edmund Gosse, Vrom his wold acquaintance, Thomas Hardy," 30 illustrations by the author, original cloth, g. t.* A FINE COPY cr. 8vo. Harper & Brothers, 1898
- 66 Hardy (T.) *Wessex Poems and other Verses; Poems of the Past and the Present, india paper edition*, PRESENTATION COPY *with inscription in the handwriting of the author "To Edmund Gosse from Thomas Hardy, June. 1907," attached to inside of cover a photograph of Hardy and The Prince of Wales, original cloth* fcap. 8vo. 1907
- 67 HARDY (T.) *Poems of the Past and the Present*, FIRST EDITION *with 2 pp. of Extracts from Reviews and the blank leaf at end*, PRESENTATION COPY *with inscription in the handwriting of the author "To Edmund Gosse from Thomas Hardy, November, 1901," original dark green cloth, g. t. a fine copy* cr. 8vo. Harper & Brothers, 1902

- 68 HARDY (T.) THE DYNASTS, 3 vol. *vol. II and III* FIRST EDITIONS and also PRESENTATION COPIES *with inscriptions in the handwriting of the author* [vol. II] "To my longtime friend Edmund Gosse, Thomas Hardy, 8 Feb. 1906," [vol. III] "To Edmund Gosse from Thomas Hardy: in long remembrance," *vol. I and II carry A. L. s. from the author, 2 pp. and 1 p. respectively, the former referring to part 1 of the work, original cloth*
cr. 8vo. Macmillan and Co. 1904-8
- 69 Hardy (T.) Times Laughingstocks and other Verses, FIRST EDITION, *with 4 pp. of advertisements and press opinions at end, presentation copy with inscription in the handwriting of the author* "To Edmund Gosse from Thomas Hardy, December: 1909," and an autograph note attached to inside of cover, *a fine copy*
cr. 8vo. Macmillan and Co. 1909
- 70 Hardy (T.) A Changed Man, The Waiting Supper, and other Tales, FIRST EDITION *with 2 pp. of advertisements at end, PRESENTATION COPY with inscription in the handwriting of the author* "Edmund Gosse from Thomas Hardy, October: 1913," *frontispiece and a Map of Wessex of the Novels and Poems, original cloth, g. t. a fine copy*
cr. 8vo. Macmillan and Co. 1913
- 71 Hardy (T.) Satires of Circumstance, Lyrics and Reveries with miscellaneous Pieces, FIRST EDITION, *with 2 pp. of publishers' advertisements at end, PRESENTATION COPY with inscription in the handwriting of the author* "To Edmund Gosse: the mixture as before of unstable fancies, conjectures & contradictions: from Thomas Hardy, Nov: 1914," *original cloth, a fine copy*
cr. 8vo. Macmillan and Co. 1914

To
Edmund Gosse:
the mixture as before, of unstable
fancies, conjectures, & contradictions:
from
Thomas Hardy.
Nov: 1914.

- 72 HARDY (THOMAS) TO SHAKESPEARE AFTER THREE HUNDRED YEARS, 4 ll. the first a blank, one of 50 copies printed for Florence Emily Hardy at the Chiswick Press, inserted two A. L. s. from the author, 3 pp. and 1½ pp. respectively, original wrappers 4to. 1916
- 73 HARDY (T.) Moments of Vision and Miscellaneous Verses, FIRST EDITION, PRESENTATION COPY with inscription on an inserted leaf, in the handwriting of the author "To Edmund Gosse, these late notes of a worn-out lyre, from Thomas Hardy, November: 1917," original cloth, a fine copy cr. 8vo. Macmillan and Co. 1917

To
Edmund Gosse,
these late notes of a worn-out lyre;
from
Thomas Hardy.
November: 1917.

- 74 Hardy (T.) Late Lyrics and Earlier, FIRST EDITION, publisher's embossed presentation stamp on title, also the remains of a printed note sent with book, inserted an A. L. s. from the author 2 pp. dated 29:10:1912, referring to Gosse's *Life of Swinburne*, original cloth cr. 8vo. Macmillan and Co. 1922
- 75 Hardy (T.) The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse, FIRST EDITION, PRESENTATION COPY with inscription in the handwriting of the author "To Edmund Gosse from Thomas Hardy, November: 1923," frontispiece, original cloth sm. 4to. Macmillan and Co. 1923
- 76 Hardy (T.) Human Shows and Fantasies, Songs and Trifles, FIRST EDITION, upper margin of title bears traces of a publisher's note sent with the book, inserted an A. L. s. from the author, 2 pp. dated Wimborne, June 12, 1883, referring to his removal from there, original cloth cr. 8vo. Macmillan and Co. 1925

- 77 Hardy (T.) Selected Poems *inserted an A. L. s. 2 pp. undated, in which the author says "I suppose I must make up my mind to be [an un-]holy vegetable"— . . . to the end of the chapter," polished calf, frame sides with a red inlay, g. e. by Riviere (Golden Treasury Series)* 12mo. Macmillan and Co. 1925
- 78 Hardyana. Hedgcock (F. A.) Thomas Hardy: Penseur et Artiste, *portrait, PRESENTATION COPY inscribed by the author, and inserted A. L. s. 3 pp. from him, and two autograph postcards from Thomas Hardy to Edmund Gosse, both initialled, half morocco, g. t.* 8vo. Paris [1911]
- 79 Hardyana. Johnson (Lionel) The Art of Thomas Hardy, with a portrait etched from life by William Strang and a Bibliography by John Lane, *PRESENTATION COPY with an inscription in verse by the author, and attached an autograph postcard from Thomas Hardy to Edmund Gosse initialled, original buckram* cr. 8vo. 1894
- 80 HAWTHORNE (NATHANIEL) THE SCARLET LETTER, a Romance, *FIRST EDITION, FIRST ISSUE, with the word "Reduplicate" on p. 21 line 20, one end-paper torn-out and without the publisher's List of Books, 4 pp. original cloth* cr. 8vo. Boston: Ticknor, Reed and Fields, 1850
- 81 Hewlett (Maurice) The Forest Lovers: a Romance, *original cloth* cr. 8vo. 1899
- * * * On the fly-leaf in the handwriting of the author: "To my friend, Edmund Gosse;
The truth is so, albeit the rhyme is bad:
I gave you not this book, but wish I had.
Here is a better truth than rhyme, believe it:
I wish you had it not, that I might give it.
29 June, 1899. Maurice Hewlett.
- also inserted A. L. s. 1 p. referring to the inscription.
- 82 Holmes (Oliver Wendell) The School-Boy, *FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the author: "Edmund Gosse, with the kindest regards of his friend, Oliver Wendell Holmes, Boston, Dec. 19th, 1884," illustrations, original cloth, g. e. a fine copy* 8vo. Boston, 1879
- 83 Holmes (Oliver Wendell) Illustrated Poems, *PRESENTATION COPY with A. L. s. 1 p. from the author inserted, portrait and illustrations, original cloth, g. e.* imp. 8vo. Boston: Houghton, Mifflin and Company, 1885

- 84 Holmes (Oliver Wendell) *Over the Teacups*, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the author "Edmund Gosse, With the kind regards and affectionate remembrances of Oliver Wendell Holmes, November 27th, 1890," original cloth, a fine copy* cr. 8vo. Boston and New York, 1891
- 85 James (Henry) *Portraits of Places*, FIRST EDITION, PRESENTATION COPY *with inscription in the author's handwriting "To Edmund W. Gosse, from his friend, Henry James," Jan. 27th, 1884," original cloth, a fine copy* cr. 8vo. Macmillan and Co. 1883
- 86 James (Henry) *The Bostonians*, FIRST EDITION, 3 vol. PRESENTATION COPY *with inscription in the handwriting of the author "Edmund Gosse from his friend & confrère Henry James, March 21st, 1886," original cloth, a fine copy* cr. 8vo. Macmillan and Co. 1886
- 87 James (H.) *Partial Portraits*, FIRST EDITION, PRESENTATION COPY *with inscription in the author's handwriting "Edmund Gosse from Henry James, May, 1888," original cloth, a fine copy* cr. 8vo. Macmillan and Co. 1888
- 88 James (H.) *The Private Life, etc.* FIRST EDITION, PRESENTATION COPY *with inscription in the author's handwriting "To Edmund Gosse, Henry James," 1893, and inserted an A. L. s. 2 pp. dated 10. 10. 1903, original cloth, a fine copy* cr. 8vo. James R. Osgood, McIlvaine & Co. 1893
- 89 James (H.) *Theatricals, both series*, FIRST EDITION, 2 vol. PRESENTATION COPIES *with inscriptions in the author's handwriting, original buckram* cr. 8vo. Osgood, McIlvaine & Co. 1894-5
- 90 James (Henry) *The Other House*, FIRST EDITION, 2 vol. *a blind presentation stamp on title of vol. I with inscription in the author's handwriting "Edmund Gosse from Henry James March: 12: 1897," original cloth* cr. 8vo. William Heinemann, 1896
- 91 James (H.) *Embarrassments*, FIRST EDITION, PRESENTATION COPY *with inscription in the author's handwriting "To Edmund Gosse: Henry James, Point Hill, Sunday, July 12th, 1896," an A. L. s. 4 pp. from the author inserted, original cloth, a fine copy* cr. 8vo. W. Heinemann, 1896
- 92 James (H.) *The Soft Side*, FIRST AMERICAN EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author, "Edmund Gosse from Henry James, Lamb House, Sept. 30, 1900," original cloth, a fine copy* cr. 8vo. New York: The Macmillan Company, 1900

- 93 James (H.) *The Better Sort*, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author, "To Edmund Gosse, Henry James, Apr: 19th, 1903," original cloth, a fine copy*
cr. 8vo. Methuen & Co. 1903
- 94 James (H.) *The American Scene*, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author, "To Edmund Gosse,—Henry James, Jan: 29th, 1907," original buckram, g. t. a fine copy*
8vo. Chapman & Hall, 1907
- 95 James (H.) *The Outcry*, FIRST EDITION, PRESENTATION COPY, *with inscription in the author's handwriting, "To Edmund Gosse,—Henry James, Lamb House, October 8th, 1911." original cloth, a fine copy*
cr. 8vo. Methuen & Co. 1911
- 96 JAMES (H.) *A Small Boy and others*, FIRST EDITION, PRESENTATION COPY, *with inscription in the author's handwriting, "To Edmund Gosse, all faithfully, Henry James, May, 1913," and a correction by him on p. 221, also inserted an A. L. s. (initials), 2 pp. dated Dec. 16th, 1903, portrait, original cloth, a fine copy*
8vo. Macmillan & Co. 1913
- 97 JAMES (H.) *Notes of a Son and Brother*, FIRST EDITION, PRESENTATION COPY, *with inscription in the author's handwriting, "To Edmund Gosse, his all faithful old friend, Henry James, March 15th, 1914," and inserted an A. L. s. from him, 2 pp. dated November 24th, 1903, portraits, a facsimile, etc. original cloth, a fine copy*
8vo. Macmillan & Co. 1914
- 98 James (H.) *Notes on Novelists, with some other Notes*, FIRST EDITION, PRESENTATION COPY, *inscription in the author's handwriting, "To Edmund Gosse...over the Abyss—Henry James, October 1914," original cloth, a fine copy*
8vo. 1914
- 99 [JOHNSON (SAMUEL)] *LONDON: A POEM IN IMITATION OF THE THIRD SATIRE OF JUVENAL*, FIRST EDITION, *inner margins of title and three last leaves very slightly repaired, half roan, size of title 13 in. by 8¼ in. size of leaves 13½ in. by 8¾ in.*
Printed for R. Doddesley, at Tully's Head in Pall-Mall, 1738
- 100 Johnson (S.) *Irene: a Tragedy*, FIRST DUBLIN EDITION, *name on half-title, 2 ll. at end slightly stained, half morocco*
12mo. Dublin: Printed by S. Powell, 1749

- 101 JOHNSON (S.) THE VANITY OF HUMAN WISHES. The Tenth Satire of Juvenal, imitated, FIRST EDITION, 14 ll. (A-D 2 in fours), black morocco, g. e. by Bedford, A FINE COPY, measures $9\frac{5}{8}$ in. by $7\frac{3}{4}$ in. Printed for R. Dodsley . . : 1749

- 102 JOHNSON (S.) THE RAMBLER [conducted by Dr. Johnson] from March 20, 1749-50, to March 17, 1752, being nos. 1-208 with a general title, contents and mottoes of the First (and Second) vol in-
scription on title, "The gift of Dr. Chas. Burney, junr. to A. & F. d'Arblay"; no. 1 is a reprint, title slightly repaired and

*The Gift of Dr. Chas. Burney
Junr.
to A. & F. d'Arblay.*

mounted, a leaf of Mottoes torn and carelessly repaired, one leaf only of the last no. (208), and that slightly defective, a few slight stains, half calf

sm. folio. Printed for J. Payne and J. Bouquet, 1751

- * * * On the fly-leaf a pencil note by Sir Edmund Gosse: This volume is stated by family tradition to have been given by Dr. Johnson to Dr. Chas. Burney, and by him to his sister Fanny, author of "Evelina"

- 103 JOHNSON (S.) THE PRINCE OF ABISSINIA. A Tale [Rasselas], FIRST EDITION, two slits in contents A 2, and a tear in E 2, (vol. I), neatly repaired, otherwise a fine copy, polished calf, g. e. by Rivière
6 in. by $3\frac{3}{4}$ in. R. & J. Dodsley, 1759

- 104 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION, with a single erratum on p. xi and the 5-line errata leaf and 2 ll. of advertisements dated May 1, 1818 at the end, a few slight fox marks, otherwise A FINE COPY, with the fore and lower margins UNCUT, and some leaves unopened, polished calf gilt, g. t. by Pratt, measures $8\frac{1}{6}$ in. by $5\frac{1}{2}$ in. Taylor and Hessey, 1818

- 105 Kent (Henry W.) Bibliographical Notes on One Hundred Books famous in English Literature, one of 305 copies, half parchment imp. 8vo. The Grolier Club of the City of New York, 1903

- 106 KIPLING (RUDYARD) Departmental Ditties, Barrack-Room Ballads and other Verses, PRESENTATION COPY, *inscription in the handwriting of the author*, "Edmund Gosse from Rudyard Kipling, 9 Aug: 91," original cloth, g. t. a fine copy
cr. 8vo. New York, 1890

Edmund Gosse
from
Rudyard Kipling.

9 Aug: 91:

- 107 KIPLING (R.) A Collection of Thirteen Magazine Articles and Poems published in English periodicals from 1889 to 1891, *half calf* 8vo
* * * Inserted an A. L. s. from Mr. Kipling containing poem of 16 lines, commencing:

Men say 'tis wondrous strange to see
Their children stand about their knee,
But stranger 'tis for such as rise
Uncomforted by baby-eyes
To see in stately order spread
The lawless offspring of their head.

Also inserted "The National Observer" version of "The Blind Bug," with corrections, and variations in the handwriting of the author, with pen drawings on the margins.

- 108 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, *lacks advertisement leaves at end, half cloth, with a paper label, a fine copy, measures 7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.*
Taylor and Hessey, Fleet Street, 1823
- 109 LANDOR (WALTER SAVAGE) POEMS, FIRST EDITION, *crushed blue morocco, a two-line fillet round edges of sides, with a centre panel of rectangular and diamond-shaped fillets, with corner fleurons, panelled back, by Root, A FINE COPY*
cr. 8vo. T. Cadell, junr, and W. Davies, 1795
- 110 Landor (W. S.) Moral Epistle respectfully dedicated to Earl Stanhope, FIRST EDITION, 10 ll. *crushed blue morocco, a two-line fillet*

LOT 110—*continued.*

round edges of sides, with a centre panel of rectangular and diamond-shaped fillets with corner fleurons, panelled back, by Root, A FINE COPY cr. 8vo. T. Cadell, junr. and W. Davies, 1795

- 111 LANDOR (W. S.) GEBIR; A POEM, IN SEVEN BOOKS, FIRST EDITION, *small hole on title repaired, inserted A. Note s. addressed to Lady Blessington, and two portraits of the author, crushed morocco, panelled gilt back, g. e.* 12mo. *Sold by Rivingtons, 1798*
- 112 Landor (W. S.) Idyllia Heroica decem, FIRST EDITION, *presentation copy, inscription on title, Robert Browning, From his friend the Author's friend, J. F." original boards, dull cr 8vo. Pisis, 1820*
- 113 LANDOR (W. S.) Letter from W. S. Landor to R. W. Emerson, FIRST EDITION, 11 ll. *upper fore-margins of the last 3 ll. a little stained, the reverse of last leaf bears an address, stamp and post-mark dated Taunton, Dec. 10, 1856, inserted an A. L. s. from the author to Mrs. Crosse, 2 pp. and a short poem (4 verses), "To Time," written on pp. 3 and 4 of the letter, yellow morocco, g. t. by Riviere RARE cr. 8vo. Bath: Published by E. Williams [1856]*
- 114 Landor (W. S.) Garibaldi and the President of the Sicilian Senate, 1917; An Address to the Fellows of Trinity College, Oxford, on the Alarm of Invasion, 1917; A Modern Greek Idyl, 1917, *each one of 30 copies printed for Thomas J. Wise, original wrappers, in a folder, the whole enclosed in a cloth case* 4to. (3)
- 115 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, 1880; XXXII Ballades in Blue China, *third edition, with the etching by Strang, 1881; both PRESENTATION COPIES, with inscriptions by the author, original wrappers, in a folder, the whole enclosed in a cloth case* 12mo. (2)
- 116 Locker[-Lampson] (Frederick) London Lyrics, PRESENTATION COPY, *with inscription in the handwriting of the author "Arthur P. Stanley from Frederick Locker, 1874," and then follows a pencil note by Mr. Gosse "given by F. L. to E. G. Cramer, Aug. 12, 1893," inserted a slip showing the book was returned after Dean Stanley's death, also an Invitation Card to dine at the Deanery, original boards* fcap 8vo. 1874
- 117 Locker[-Lampson] (F.) London Lyrics, PRESENTATION COPY, *with inscription in the handwriting of the author "Edmund Gosse, Esqr. with F. Locker's kind regards. 1 February 1882," and inserted an A. L. s. 1 p. dated 4 July, 1882, original buckram* fcap 8vo. 1881

- 118 Locker[-Lampson] (F.) London Lyrics, LARGE PAPER, one of 50 copies, frontispiece by R. Caldecott in two states, and an illustration by Kate Greenaway, inserted as A. L. s. 3 pp. from the author, original parchment 8vo. privately printed, 1881
- 119 Mandeville (Bernard de) The Fable of the Bees: or, Private Vices, Publick Benefits, FIRST EDITION, dark red morocco, plain, inside dentelles, g. t. by Riviere 12mo. J. Roberts, 1714
- 120 MARVELL (ANDREW) Miscellaneous Poems, FIRST EDITION, with pp. 117-130 missing as usual, portrait, a few slight stains, mottled calf, g. e. by Bedford sm. folio. Robert Boulter, 1681
- 121 Masefield (John) The Everlasting Mercy, FIRST EDITION, PRESENTATION COPY, inscription in the author's handwriting "Edmund Gosse, from John Masefield, Nov. 28, 1911," original cloth, a fine copy cr. 8vo. Sidgwick & Jackson, 1911
- 122 Masefield (John) The Widow in the Bye Street, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the author "Edmund Gosse, from John Masefield, Dec. 6, 1912," and with eight lines of verse by him, commencing "Man with his burning soul," original cloth, a fine copy cr. 8vo. Sidgwick & Jackson, 1912
- 123 Masefield (J.) The Widow in the Bye Street, extracted from The English Review, February, 1912, with a portrait by Strang, bound in cloth, on the fly-leaf the author has written the last verse of the poem and signed it under date, 19 April, 1912 8vo
- 124 Moore (George) and Bernard Lopez. Martin Luther: a Tragedy, in Five Acts, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of Moore, "To E. Gosse, with much admiration, George Moore, Oct. 1879," original cloth, dull cr. 8vo. Remington and Co. 1879
- 125 Moore (George) The Strike at Arlingford: Play in three Acts, FIRST EDITION, PRESENTATION COPY, inscription on title in the handwriting of the author, "To Edmund Gosse from his friend George Moore, July, 3, 1893," original cloth, a fine copy cr. 8vo. Walter Scott, Limited, 1893
- 126 MOORE (G.) The Bending of the Bough. A Comedy in Five Acts, FIRST EDITION, PRESENTATION COPY, with inscription in the handwriting of the author, "For my dear Friend Edmund Gosse, Always Sincerely Yours, George Moore, March 20th, 1900," original cloth cr. 8vo. T. Fisher Unwin, 1900

- 127 NEW NUMBERS. Vol. I in 4 numbers (*all published*), inserted an *holograph dedication*, 2 pp. to Sir Edmund Gosse by John Drinkwater, signed and dated December 25th, 1915, A. L. s. 1½ pp. from Rupert Brooke, dated February 19 [1915], and two A. L. s. from W. W. Gibson, half morocco, original wrappers preserved, g. t. by De Coverly
4to. Ryton, Dymock, Gloucester, 1914
- 128 Newbolt (Sir Henry) St. George's Day and other Poems, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 1918; The Hippolytus of Euripides; translated into English rhyming Verse with Notes by Gilbert Murray, inserted an A. L. s. one page from the translator, cloth, 1904 fcp, 8vo, and cr. 8vo. (2)
- 129 Nonesuch Press (The). The Writings of William Blake, edited by Geoffrey Keynes, 3 vol. portrait and plates, half vellum
imp. 8vo. 1925
- 130 Noyes (Alfred) The Elfin Artist and other Poems, FIRST EDITION, PRESENTATION COPY, inscription in the author's handwriting, "For Edmund Gosse from his affectionately Alfred Noyes," and inserted A. L. s. 2½ pp. original cloth cr. 8vo. Edinburgh, 1920
- 131 OMAR KHAYYÁM: RUBÁIYÁT; translated into English verse [by Edward Fitzgerald], FIRST EDITION, Bernard Quaritch, 1859; the same, second edition, with Sir Edmund Gosse's autograph signature on title, Bernard Quaritch, 1868, 2 vol. in 1, inserted at front specimen of the handwriting of Edward Fitzgerald, apparently notes for Polonius, half red morocco, padded with blanks
sm. 4to. 1859-68
- ** Sir Edmund Gosse inserted a note, which commences "This Volume is the saddest in my library, for when I bought these two pamphlets, they had their covers and were absolutely uncut. I knew no better than to have them bound by an ignorant binder, who stripped off the priceless brown-paper covers and cropped the virgin pages. I bought them in 1869 from Mr. Wilson," etc.
- 132 PATER (WALTER) AUTOGRAPH MS. OF HIS UNFINISHED WORK "PASCAL," 81 4to pp. with a number of smaller scraps containing notes and corrections, a note initialled "E. G." in Sir Edmund Gosse's hand states:
This box contains the original MS. of Walter Pater's last composition, the "Pascal," on which he was engaged when he was taken ill in June 1894. The last sentence, the latest he wrote, were put on paper not many days before he died, July 30, 1894. This MS. was given to me to deciphered, and from my collation it was published in the "Contemporary Review." After the publication of the "Miscellaneous Essays," it was presented to me by Miss Hester and Miss Clare Pater . . . Jan. 18, 1896.
together with two letters from Miss Clara Pater, presenting and

Lot 132—*continued.*

- sending the MS.; also a rare early photographic Portrait of Pater; and the first page of the publication in the "Contemporary Review," enclosed in a case bearing Sir Edmund Gosse's bookplate 4to
- 133 Patmore (Coventry) Amelia, *Black letter, illuminated title on vellum, PRESENTATION COPY (and one of 20), inscription in the handwriting of the author, "Edmund Gosse, From Coventry Patmore, Jan. 26, 1890," green morocco, inside dentelles, g. e. by Riviere* 4to. 1878
- 134 Pennell (Elizabeth Robins) My Cookery Books, *presentation copy, inscription by the author, "To Edmund Gosse from his friend Elizabeth Robins Pennell, February, 1904," facsimiles, original boards, buckram back, uncut, in a cardboard case* 4to. Boston and New York, 1903
- 135 [Quiller-Couch (Sir Arthur)] Ia. By Q. FIRST EDITION, *presentation copy, inscription in the handwriting of the author, "Edmund Gosse, Esq. with 'Q's' compliments," illustrations, original cloth, a fine copy* cr. 8vo. Cassell and Company, 1896
- 136 [RICHARDSON (SAMUEL)] CLARISSA, OR THE HISTORY OF A YOUNG LADY: Comprehending The most important Concerns of Private Life, and particularly shewing, The Distresses that may attend the Misconduct Both of Parents and Children, in Relation to Marriage. Published by the Editor of Pamela, FIRST EDITION, 7 vol. *half roan, reproduced from the original covers by Riviere* f^{cap}. 8vo. Printed for S. Richardson: And Sold by A. Millar, over-against Catharine-street in the Strand. J. and Ja. Rivington, in St. Paul's Church-Yard: John Osborn in Pater-noster Row; And by J. Leake, at Bath. 1748
- 137 ROSEBERY (A. P. PRIMROSE, FIFTH EARL OF) THE SCOTS GREY'S: an Address delivered in Princes Street, Edinburgh, on the 16th of November, 1906, no. 12 of 50 copies printed and PRESENTATION COPY, *inscribed in the author's handwriting "E. Gosse from the astonished and grateful speaker, R., March, 1907," red morocco, gilt, inside dentelles, original wrappers preserved, g. e. by Riviere* 4to. privately printed for E. C. and E. G. 1907
- ** A note by Sir Edmund Gosse on the fly-leaf reads: "The pamphlet was printed for Evan Charteris and myself in February, 1907, with Lord Rosebery's consent. The present Volume consists of (1) my own copy with Lord R's inscription:

LOT 137—*continued.*

(2) The Copy which he had set up to read from, which he sent to me to give to the Chiswick printers; (3) The proof which I sent him, the corrections on which are in Lord R's handwriting; (4) A copy of a letter from him to me; (5) A Letter to Evan on the subject. E. G. May, 1907."

- 138 ROSSETTI (Dante Gabriel) "Relics Of," A Volume containing:
1. Auto. MS. Sonnet, signed, 1 p. sm. 4to, "Czar Alexander the Second," the ending differs curiously from the printed version
 2. Hand & Soul, proof, 11 pp, with many auto. corrections and additions
 3. Auto. Postscript, 1 $\frac{3}{4}$ pp. sm. 8vo, with regard to Gosse's choice of a paper cover for his book, with directions for a vignette on the cover
 4. On the Site of a Mulberry Tree, Planted by Wm. Shakespeare: felled by the Rev. F. Gastrell. Proof of Sonnet with auto. corrections and directions to the printer
 5. Dennis Shand. Galley Proof, with one auto. correction, loosely enclosed is a typewritten letter from Frederick Page to Sir Edmund Gosse:

I should have reminded you that your MS. of the Sonnet on Czar Alexander II has an entirely different and very curious ending from that of the printed version, and that your galley proof of "Dennis Shand" has two Stanzas (the eighth and ninth) entirely different from W. M. R.'s printed version, which agrees (unless my collation was at fault) with the page-proofs that Mr. Wise showed me.

all inlaid to 4to size and handsomely bound in dark green crushed morocco, g. e. by Riviere

[See ILLUSTRATION.]

- 139 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, PRESENTATION COPY *with inscription in Rossetti's handwriting* "W. S. Williams, Esq. with sincere regards D. G. Rossetti. Xmas 1851," original cloth, dull
cr. 8vo. Smith, Elder and Co. 1861
- 140 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth gilt*, UNCUT
cr. 8vo. F. S. Ellis, 1870
- 141 ROSSETTI (D. G.) Ballads and Sonnets, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the author*, "Edmund W. Gosse, Esq. with best regards. D. G. Rossetti, 1881," original cloth gilt
cr. 8vo. Ellis and White, 1881
- 142 Rothenstein (Will) English Portraits, part XII *only*, PRESENTATION COPY *from the artist, signed (initials), containing portraits of Mr. R. B. Cunningham Grahame and Mr. Henry*

Czar Alexander The Second.

From him did forty thousand Serfs, endless
Each with six feet of death-claimed ~~earth~~^{soil} receive
Rich life-long pasture land, whereon to share
Their country's harvest. Who today ~~are~~^{are} ~~ground~~
Demand of Heaven their Father's blood, - see how'd
With tears & shudder with wail; & born to achieve
On every guilty head without reprieve
All formant by his edicts disallow'd.

He stung the Knave's red-revering fringe; and first
Of Russian traitors, his own murderers go
White to the tomb. While he, - laid freely low
With limbs red-lipped, - with blood-clogged brain which ~~was~~
The nation's charter, - from fell Nihil flow,
No thought finds now, - a witness at God's Throne.

D G Rossetti

Lot 142—*continued.*

- James, the letter-press accompanying the portrait of James is signed in pencil "E. G." and inserted two quarto pages in the handwriting of Sir Edmund Gosse describing a visit to Broadway, Worcestershire, with Edwin Abbey, Alfred Parsons, Frank Millet and Henry James, original wrappers*
folio. n. d.
- 143 [Sassoon (Siegfried)] *Orpheus in Dilœryum, FIRST EDITION, presentation copy, inscription in the handwriting of the author. "To Mr. Gosse. From Siegfried Sassoon, March, 08," half vellum, g. t. 8vo. Privately printed, 1908*
- 144 Sassoon (S.) *Counter-attack, and other Poems, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the author, original wrappers*
fscap. 8vo. W. Heinemann, 1918
- 145 Sassoon (S.) *Picture Show, FIRST EDITION, one of 200 copies and a PRESENTATION COPY, inscription in the handwriting of the author "To Edmund Gosse from Siegfried Sassoon, July, 1919," original boards, a fine copy*
sm. 4to. Privately printed, 1919
- 146 Scott (William Bell) *Poems, FIRST EDITION, frontispiece by the author, PRESENTATION COPY, with inscription in the handwriting of the author, "E. W. Gosse, affectionately, from W. B. S." original boards*
fscap. 8vo. Smith, Elder & Co. 1854
- 147 Seaman (Sir Owen) *Horace at Cambridge, PRESENTATION COPY, inscription in the handwriting of the author "To Edmund Gosse, with the author's kindest regards (and a hint as to reciprocity), Nov. 1901," original cloth* fscap. 8vo. 1902
- 148 SMOLLETT (DR. T.) *THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. original calf, new lettering pieces*
6½ in. by 3½ in. Printed for J. Osborn, 1748
- 149 [Smollett (Dr. T.)] *The Regicide: or, James the First of Scotland. A Tragedy, FIRST EDITION, title and two or three leaves slightly stained, calf gilt* cr.8vo. J. Osborn, 1749
- 150 [SMOLLETT (DR. T.)] *THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. original calf*
6½ in. by 3½ in. Printed for the Author, 1751

- 151 [SMOLLETT (T. G.)] *The Adventures of Ferdinand Count Fathom*, FIRST EDITION, 2 vol. *original sheepskin, rebacked*
6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in. T. Johnson, 1753
- 152 [Smollett (T. G.)] *The Adventures of Sir Launcelot Greaves*,
FIRST EDITION, 2 vol. *a few leaves slightly foxed, old calf gilt*
6 $\frac{1}{2}$ in. by 3 $\frac{3}{8}$ in. J. Coote, 1762
- 153 [SMOLLETT (T. G.)] *THE HISTORY AND ADVENTURES OF AN
ATOM*, FIRST EDITION, *second issue with the corrected date*,
2 vol. *original half sheepskin, backs repaired*
6 $\frac{1}{2}$ in. by 3 $\frac{3}{8}$ in. Robinson and Roberts, 1769
- 154 [SMOLLETT (T. G.)] *THE EXPEDITION OF HUMPHREY CLINKER*,
FIRST EDITION, 3 vol. *title of vol. I torn and neatly repaired,*
lower corner margin of title to vol. II renewed, otherwise a
FINE COPY, polished mottled calf, g. e. by De Coverly
5 $\frac{1}{2}$ in. by 4 in. W. Johnston, 1771
** First issue with date of vol. I misprinted 1671.
*
- 155 [SPENSER (EDMUND)] *THE FAERIE QVEENE*, Disposed into twelve
books, fashioning XII Moral Vertues; The Second Part of the
Faerie Qveene. Containing the Fourth, Fifth and Sixth Bookes.
2 vol. FIRST EDITIONS, FIRST ISSUES, *with the blank spaces at*
p. 332, vol. I lacks pp 6-7, and pp 8 is misplaced, a rust-hole
in T 4 affecting letters (vol. I), a minute hole in the blank
margin of x 7, and two or three head-lines touched (vol. II),
crushed dark red morocco, inside dentelles, g. e. by De Coverly,
vol. I measures 7 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in., vol. II, 7 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in. stilted
to correspond with vol. I
Printed for William Ponsonbie, 1590-6
- 156 [STERNE (LAURENCE)] *A SENTIMENTAL JOURNEY THROUGH
FRANCE AND ITALY*. By Mr. Yorick, FIRST EDITION, 2 vol. *red*
morocco, three-line fillet round edges of sides, panelled gilt
backs, inside dentelles, g. e. by A. Cuzin, A FINE COPY, measures
6 in. by 3 $\frac{5}{8}$ in. T. Becket and P. A. De Hondt, 1768
- 157 STEVENSON (R. L.) *FATHER DAMIEN: An open Letter to the*
Reverend Dr. Hyde of Honolulu [with] Mr. R. L. Stevenson's
Compliments [at top of title], FIRST EDITION, one of 25 copies,
privately printed inserted A. L. s. 4 pp. from R. L. S. to Gosse,
written from La Solitude, Hyères-les-Palmiers, Var, undated,
referring at length in appreciative terms to "Seventeen
Century Studies," by Gosse, issued in 1883, crushed green
morocco, plain inside borders, g. t. by Riviere, VERY RARE
cr. 8vo. Sydney, 1890

- 158 [Swift (Dean Jonathan)] A Tale of a Tub, Second Edition Corrected, *mottled calf, g. e. by De Coverly*
cr. 8vo. John Nutt, 1704
- 159 SWINBURNE (A. C.) and SEYMOUR KIRKUP (*artist, discoverer of Giotto's portrait of Dante, taught by Blake, Fuseli and Flaxman*). Correspondence of the greatest interest, consisting of an A. L. s. of Swinburne, 8 pp. 4to, 22, *Dorset St. Aug. 11* (1864) and two fragments, one signed, 4 pp. 8vo, 1864 and 1868 (*one torn*), and four signed autograph letters from Kirkup. in all 18 pp. 8vo, 1865-1873; together with the partial reprint of the Correspondence and the memoir of Kirkup, printed in the "London Mercury," by Sir Edmund Gosse, the letters are full of information on all the artists and writers of the day, Swinburne wanted Kirkup's memories of William Blake, and Kirkup replies to these enquiries, mentioning Shelley, Byron, Trelawny, Browning, Landor, the Rossettis, Hunt, Fuseli and Flaxman, etc. Kirkup was an able and witty correspondent, who in his long residence in Florence had entertained all the celebrated Englishmen who passed through: Swinburne writes of his book on Blake:
- Hotton, the publisher of my book, intends to issue copies done by hand, of Blake's mystic works from the first to the last, I of course encourage him in the enterprise—though I doubt if it will *pay* in this "ultima Thule" of England. If, like Shakespeare's Richard III, "I were myself alone," would not I live out my life in Italy? But there are ties . . .
- inserted is a letter from M. Carmichael from the Consulate at Leghorn to Gosse, sending him the Swinburne letters, which he had bought with a number of others at a sale in Leghorn for five lire, all in 1 vol. *handsomely bound in dark red crushed morocco* *large 8vo*
- 160 SWINBURNE (A. C.) STUDIES IN SONG, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the author, "Edmund W. Gosse from his friend A. C. Swinburne, Jan. 1881," original cloth, A FINE COPY*
cr. 8vo. Chatto & Windus, 1880
- 161 SWINBURNE (A. C.) A Swimmer's Dream, *the proof sheets with corrections in the poet's handwriting, the receipts for serial rights in "The New Review," signed by him, and a cheque drawn by Sir Edmund Gosse made payable to Swinburne and endorsed by him, crushed red morocco plain, inside dentelles, g. t. by Riviere* *sm. 4to. 1889*
- ** Inserted A. Note s. one page, referring to the above and to the purchase of the original MS.
- 162 SWINBURNE (A. C.) The Marriage of Monna Lisa, *one of 7 copies, printed in the first week of August, 1909; The Portrait, one of 20 copies, printed in August, 1909; The Chronicle of Queen*

LOT 162—*continued.*

Fredegond, one of 20 copies, printed September 15, 1909, with preface signed "Edmund Gosse" in his handwriting, all in original wrappers, printed for private circulation, in a cloth folder, the whole enclosed in an olive morocco drop case, lettered "The Triameron" by Zaehnsdorf

** Mr. Wise in his Ashley catalogue states: "About the years 1858-1859 Swinburne projected a work to be entitled 'The Triameron.' This was to consist of a series of Stories in prose, and there still exists upon the back of one of the leaves of the original manuscript of 'Chastelard,' a list of the 19 stories he proposed to write. But only four were completed. One of these, 'Dead Love,' he published in 1864; the other three remained in manuscript until, in conjunction with Sir Edmund Gosse, I printed them privately in 1909."

- 163 SWINBURNE (A. C.) LETTERS TO EDMUND GOSSE, 1867-1907, in 5 series, 20 copies of each printed, inserted at the front of each vol. THE HOLOGRAPH ORIGINAL OF ONE OF THE LETTERS INCLUDED IN THE WORK, in a silk-lined folder, the whole enclosed in an olive morocco drop case, lettered, by Zaehnsdorf
cr. 8vo. Privately printed, 1910-11
- 164 Symonds (J. A.) Many Moods: a Volume of Verse, FIRST EDITION, PRESENTATION COPY, "From the Author," original cloth, a fine copy
cr. 8vo. Smith, Elder, & Co. 1878
- 165 SYMONDS (J. A.) Vagabunduli Libellus, FIRST EDITION, inserted at front, the manuscript version of three Juvenilia Poems in this work, shewing slight variations from the printed text, and signed in pencil, "John Addington Symonds, 1867," original cloth, a fine copy
cr. 8vo. Kegan Paul, Trench & Co. 1884
- 166 Symons (Arthur) London Nights, FIRST EDITION, PRESENTATION COPY, inscription in the author's handwriting, "To Edmund Gosse, from Arthur Symons, June 15th, 1895," original cloth, a fine copy
8vo. Leonard C. Smithers, 1895
- 167 TAYLOR (JOHN, the Water Poet) VVestminster Fayre, NEWLY PROCLAIMED, in verse, 4 ll. crushed red morocco, lettered on back and sides, A FINE COPY, RARE
7 in. by 5½ in. Printed in Kings-street, 22 Sept. 1647
- 168 TENNYSON (Alfred, Lord) Auto. MS. Poem, signed, "The Throstle," four stanzas of four lines, on Farringford note-paper (black-edged), 1 p. 8vo, bound with apparently a Proof

Harringford,
Freshwater,
Isle of Wight.

Fennyng

The Thrush.

"Summer is coming, Summer is coming.
I know it, I know it, I know it.
Light again, leaf again, life again, love again.
Yes, my wild little boer.

Sing the New Year in under the tree.
Last year you sang it as gladly.

"New, New, New, New!" Is it then so new
That you should care so madly?

"Love again, long again, next again, young
~~the~~ never a prophet so crazy!

And hardly a daisy as yet, like friends,
See, there is hardly a daisy.

"Here again here, here, here, happy year"
O warble, unchidden, unhidden.
Summer ~~is~~ ^{is} coming, is coming, my dear,
And all the winters are hidden

LOT 168—*continued.*

Copy of the Poem, *Macmillan*, 1889; and three Letters from Macmillan & Co .1889, with regard to the publication, serial rights, etc., for the poem, handed to Sir Edmund Gosse for the Associated Literary Press, *handsomely bound in crushed red morocco* 8vo

[See ILLUSTRATION.]

- 169 TENNYSON (Alfred, Lord) POEMS, CHIEFLY LYRICAL, FIRST EDITION, *with the leaf of Book Announcements, name on title, errata corrected with the pen, original boards and paper label, in a folder, the whole enclosed in a cloth case, lettered, UN CUT*
cr. 8vo. Effingham Wilson, 1830
- 170 Tennyson (Alfred, Lord) Poems, FIRST EDITION, *with the advertisement leaf at front, forming A 1, upper blank margins of half-title, and five or six leaves very slightly defective, original boards, rebacked and a label supplied*
12mo. Edward Moxon, 1833
- 171 Tennyson (Alfred, Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *lacks half-titles, and the advertisement leaf at the end of vol. I. Barry Cornwall's (Bryan Waller Proctor) copy with his autograph signature on titles, and corrections in "Locksley Hall" in his handwriting, dark blue morocco gilt, g. e.*
12mo. Edward Moxon, 1842
- 172 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, FIRST ISSUE, *with the publisher's book list, dated February, 1850, placed at front, original cloth, a little dull*
12mo. Edward Moxon, 1850
- 173 Thackeray (W. M.) History of Henry Esmond, Esq. FIRST EDITION, 3 vol. *with eight leaves of advertisements at the end, (vol. I) original cloth, paper labels*
cr. 8vo. Smith, Elder & Company, 1852
- 174 Thackeray (W. M.) The English Humourists of the Eighteen Century, FIRST PUBLISHED EDITION, *with errata leaf and 38 pages of advertisements and opinions of the press, original cloth*
cr. 8vo. Smith, Elder & Co. 1853
- 175 Wells (H. G.) Tono-Bungay, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on the half-title "Prescription for Edmund Gosse, from H. G. Wells [here a sketch of a decanter] To be taken as required," original cloth, a fine copy*
cr. 8vo. Macmillan and Co. 1914

- 176 Wells (H. G.) *The Wife of Sir Isaac Harman*, FIRST EDITION, PRESENTATION COPY, *inscription in the author's handwriting. "To Edmund Gosse in token of a Divine Forgiveness from H. G. Wells," original cloth, a fine copy*
cr. 8vo. Macmillan and Co. 1914
- 177 [WHITMAN (WALT.)] *LEAVES OF GRASS*, FIRST EDITION, *original cloth*
sm. folio. Brooklyn, New York, 1855
- 178 Wise (Thomas J.) *A Bibliography of the Writings in Prose and Verse of William Wordsworth*, PRESENTATION COPY, *with inscription, and one of 100 privately printed, original boards*
4to. 1916
- 179 Yeats (W. B.) *Fairy and Folk Tales of Irish Peasantry*, edited and selected by W. B. Yeats, FIRST EDITION, *original cloth, dull*
(*The Camelot Series*) fcap. 8vo. 1888
- 180 YEATS (W. B.) *POEMS*, FIRST EDITION, PRESENTATION COPY *from Lionel Johnson, with inscription in verse, commencing:*
*"To Edmund Gosse. Poet and friend, I send
To you my poet friend:
Whose perfect poems are
Star upon star."*
signed and dated Gray's Inn: 1895, original cloth gilt, a fine copy
cr. 8vo. T. Fisher Unwin, 1895
- 181 YEATS (W. B.) *Poems: Second Series*, FIRST EDITION, *portrait, presentation copy, inscription in the author's handwriting. "To Edmund Gosse from W. B. Yeats, April 17, 1910," and with corrected lines by him on p. 85, original cloth gilt, a fine copy*
cr. 8vo. A. H. Bullen, 1909
- 182 Yeats (W. B.) *Plays for an Irish Theatre*, with designs by Gordon Craig, *inserted an A. L. s. from Ernest Rhys, 2 pp. original half linen*
8vo. A. H. Bullen, 1911

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<i>Saturdays</i> ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the	Burlington Magazine; Connoisseur; Apollo; and London Mercury.

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